Tales of the Seven Seas

Ahoy, there, Story Lovers! Come and join us for our third annual evening of seaside enchantment. It will feature stories and songs of the sea from some of Seattle’s best-known tale-tellers, including Cynthia Orr, Tom Galt, Martha Eshelman-Smith, Kathy Sider, and Dawn Kuhlman and Camille Wooden. Friday, July 3 at 8 PM at the Center For Wooden Boats, 1010 Valley Street, $5. admission. Sponsored by the Seattle Storyteller’s Guild and the Center for Wooden Boats. For more information, call 621-8646.

Free Workshop for SSG Members

On Saturday, June 6 from 9 - 12 noon, The Seattle Storytellers’ Guild is pleased to sponsor a morning storytelling workshop with Gene Friese and Martha Eshelman-Smith. Gene will present "Stories from the Ground Up - Finding, Learning and Telling Stories". Martha will present, "Stretching the Family Story" - a workshop that shows you how to squeeze a windy, whooper, tall tale or humorous epic down to family size or how to stretch a family story into a windy, whooper, tall tale or humorous epic. Workshops will be scheduled back-to-back to allow attendees the opportunity to attend both programs. Admission is free to SSG members and the cost of membership to non-members. The workshop will be held at the Nordic Heritage Museum. Parking is free. For more information, please call 621-8646.

Third Perennial Methow Valley Workshop and Storyfest

Rocking Horse Ranch in Mazama, Washington and the North Cascades Base Camp is this year’s site for WordWorks Third Annual Festival from June 26th through the 28th. Naomi Baltuck will be teaching two workshops, one, Teaching With Tales and the other, Stories on the Tip of Your Tongue, as well as holding continued page 2
holding a "Gentle Critique" session for storytellers. Camp Tales will be told by Naomi Baltuck, as well as Won-Ldy Paye, Martha Eshelman-Smith, and Dayton Edmonds. The weekend will end Sunday afternoon with a storyfest at Rocking Horse Ranch featuring all the tellers. Cost is $40. before May 9, $50. after May 9. Housing and meals are available at very reasonable rates. For more information contact Dick and Sue Roberts, WordWorks, P.O. Box 434, Winthrop, Washington, 98862 or call Ernie LaVonne (509) 996-2761.

Carriers of the Tradition:
Upper Skagit: Johnny Moses - Nuchanuth;
Bruce Miller - Skokomish; Sam C agey - Lummi; Ray Moses - Tulalip/
Sauk-Suiattle; Rebecca with Skagit and Suquamish Children; and Ron Coy - Tulalip. For more information, call (206) 243-7059.

Honoring the Culture of the First People:
Oral Traditions and Spirituality of the First People
Sunday, July 19, 1992 1-6 PM, $10. St. Mark’s Cathedral
1245 - 10th East Seattle, Washington
Carriers of the Tradition: Johnny Moses - Nuchanuth; Vi Hilbert - Upper Skagit;
Kenny Cooper - Lummi; Zeke Zahir - Puyallup; Arnold Troeh - Chinook; Bob Joe - Swinomish; and others who can come. For more information call (206) 243-7059.

Tickets may be purchased in advance from Lushootseed Research. To order please mail checks to: Lushootseed Research, 10832 Des Moines Way S., Seattle, WA 98168.

SSG Annual Meeting and Call for Board Members

On Saturday, June 6, after the free morning workshop (see front page article), SSG members are invited to attend the Annual Seattle Storytellers’ Meeting. Our most important item of business is the election of officers. In the remaining months of ’92 continued page 3
and the first half of 1993, the Seattle Storytellers’ Guild will be working hard with NAPPS and other local storytelling groups to coordinate the National Conference to be held in Seattle in July 1993. We need board members able to commit time and talent to make the conference a success. Board members must be able to attend the monthly board meetings as well as assist on additional committees. The Board will be accepting letters of interest for the following offices: President, Vice-President, Secretary, Treasurer, Volunteer Coordinator, Grant Writer, Editor, Publicity, Membership and two Members-At-Large. Current board members (listed on the back page of the newsletter) are also required to submit a letter of interest. The letters should be sent to: Nominating Committee, Seattle Storytellers’ Guild, P.O. Box 45532, Seattle, WA 98145-0532.

The meeting will be held at Joy Anderson’s house on June 6th, after the free SSG workshop at the Nordic Heritage Museum. Bring a potluck dish and beverage. For those not attending the workshop, plan to arrive at 12:30 PM. The address is 321 Newton St. on Queen Anne. For directions, call 284-0400.

Seattle Storytellers’ Guild 1991 Annual Report

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Bank Balance, January 31, 1991 $6,294.80
Bank Balance, December 31, 1991 $6,029.84

in the wind 3
Sources: About Stories and the Folks Who Tell Them
By Margaret Read MacDonald, King County Library System

Several interesting books are available these days to help those of us who want to teach kids how to tell stories. Probably most useful of the lot is CHILDREN TELL STORIES: A TEACHING GUIDE by Martha Hamilton and Mitch Weiss, Beauty and the Beast Storytellers. (Katonah, N.Y.: Richard C. Owen, 1990.) Their listing of the educational benefits of storytelling will be useful to teachers needing to justify story use in the classroom. They also include a chapter on integrating storytelling into the curriculum. Their six week unit on tale selection, tale learning, and performance is fine. An extensive bibliography is appended. I wasn’t too excited about the twenty-five short tales they include as Appendix B, but they worked for them.

For a brief look at storytelling with children I suggest "Teaching Children to Tell Stories" in Caroline Feller Bauer’s READ IN THE WIND.

FOR THE FUN OF IT: ACTIVE PROGRAMMING WITH BOOKS FOR CHILDREN. (H.W. Wilson, 1992). I found her comments useful and liked the ten short stories she includes. She also provides an annotated bibliography.

Barbara Budge Griffin’s self-published guides to teaching story in the classroom are excellent. If you are teaching kids to tell you will want to own her STUDENTS AS STORYTELLERS: THE LONG AND SHORT OF LEARNING A STORY. She also publishes STUDENT STORYFEST: HOW TO ORGANIZE A STORYTELLING FESTIVAL; STORYTELLER’S JOURNAL: A HANDBOOK FOR STORY RESEARCH AND LEARNING; and STORYTELLER’S WORKBOOK: FORMS FOR ANALYZING A STORY. All are available from Barbara at P.O. Box 626-D, Medford, Oregon 97501-0042. $14.95 each.

Portland’s Larry Watson has also self-published a useful guide: EVERY ONE A STORYTELLER; INTEGRATING STORYTELLING INTO THE CURRICULUM by Harriet Mason and Larry Watson. (Portland, Oregon: Lariat, 1991). Larry and Harriet are approaching story from a creative dramatics base. Lots of story games and activities to stretch the children’s imaginations. An approach we can all learn from.

An interesting little publication is
TELLING TALES IN SCHOOLS by Cathy Spagnoli and Summit School Students. I especially like this because the voice of the children themselves comes through so clearly. Kids have provided the illustrations and many comments throughout. Brief, anecdotal, idea-filled, and fun. Cathy Spagnoli can tell where to purchase it and quote you a price. 5646 - 35th Avenue S.W., Seattle, WA 98106. Phone 937-8679.

Mark Your Calendars Now! NAPPS '93 IN SEATTLE

The NAPPS annual conference WILL be held in Seattle in the summer of 1993. That is NEXT YEAR folks! Tentative date is July 8 - 12. This will mean lots of hard work for our local storytellers. If you want to be involved with the planning committee (many meetings in the next year) call Naomi Baltuck, 776-1175. We will be needing many of you to volunteer next July when the event takes place...registration, hospitality, airport taxi, etc. We hope to involve the entire Pacific Northwest "District" of NAPPS in the planning and execution of the conference, so other storytelling organizations in the area will be hearing from us soon. Call me if you have questions. Margie MacDonald, 827-6430 (after 9:30 pm).

Pacific Regional Board Representative to NAPPS Named

Dr. Margaret Read MacDonald has been named as the Pacific Regional Board Representative to NAPPS. Dr. MacDonald is a folklorist, a children’s librarian, a storyteller and an author, whose work includes, Twenty Tellable Tales, When the Lights Go Out, The Storyteller’s Sourcebook, Look Back and See. Her term of office is from 1992 - 1995.

Storytelling At Folklife
May 22 - 25, 1992

Storytelling has become an important part of The Northwest Folklife Festival, the largest of its kind in the country. There is an ever-growing number of tellers drawing a larger audience each year. One of the most popular programs is the Tall Tales Contest which attracts Standing Room Only audiences and an unbelievable array of liars who create an excursion into the world of exaggeration and extravagance. Sign-up for this event is available two hours before the performance at the location listed in the program. For additional information, call Gene Friese, (206) 284-9469.

Call For Tellers

Educational Film Company, through Rattlesnake Productions, Inc. has sent out a publicity flyer soliciting storytellers and stories from America’s many cultures. They are asking for videotapes, cassette tapes, published stories, information about upcoming storytelling events and names of storytellers who tell from a variety of backgrounds, including, but not limited to,
Native Americans, Jewish Americans, Asian Americans, Deaf Americans, African Americans, Latin Americans, and Arab Americans.

The company, from the information provided, was founded in 1983 and is a nonprofit production company dedicated to promoting the understanding and appreciation of ethnic and cultural diversity through film, video and written materials. Rattlesnake Productions is currently developing a children’s television series on storytelling for public broadcast and educational use. Mail stories, tapes, etc. to Rattlesnake Productions, Inc., Saul Zaentz film Center, 2600 Tenth St., Suite 413, Berkeley, CA 94710. Include a self-addressed stamped envelope if you wish your submission returned.

Liars’ Contest Warm-up:
Books to Peruse for Listeners and Liars

Jokelore: Humorous Folktales from Indiana, Ronald L. Baker

Tales from the American Frontier, Richard Erdoes, editor

Ozark Tall Tales, Richard and Judy Dockery Young

The Great American Liar, James E. Myers, editor

The Tall Tales of Davy Crockett: The Second Nashville Series of Crockett Almanacs 1839-1841, Michael Lofaro, editor

Tall Tale America, Walter Blair

Calendar of Events - Performances, Workshops and Festivals

March 31 - May 5 Storytelling: The Art and Craft of Spinning Yarns with Merna Hecht at the Blue Heron Arts Center, Vashon Island. Explore the time honored tradition and craft of storytelling as you learn to bring to life traditional and contemporary folk and fairy tales and original stories. Focus will be on exploring your own voice and gestures as you learn to emphasize the meaning in your tales. Ideal class for educators, parents, therapists and anyone interested in storymaking and telling. Tuesday, 7 - 8:45 pm, March 31 through May 5. $50. For more information, call Merna Hecht, (206) 463-5653 or Blue Heron Arts Center, 463-5131.

April

3 Bob Barton in Concert: Destinations of the Heart. Listeners will be touch, moved and transformed by this telling of a variety of stories which reflect diverse human experiences. Among the stories Bob will tell are The Enchanter’s Daughter by Antonia Barber, and The Wax Children, a traditional folk tale from Africa. 7:30 - 9:30 PM, Regent College, UBC Centre for Continuing Education. For more information, call 222-5261.

4-5 Fresno Area Storytellers Festival.
For more information, contact Godfrey Coppinger, (209) 237-9387.
9 Cathy Spagnoli is the featured storyteller for Japanese Tales to be told as part of Haru Ichiban: Japan Fest in Washington State. 2pm at the Seattle Public Library Downtown Auditorium, free admission. For information, call SPL, 386-4675.


10 Friday Nite Expressions presents an Evening of Modern Dance with Christina Dillard. 7:30pm open mike until 8pm. University Congregational Church, 4515 - 16th Ave. N.E.. $3. For more information contact Rod Winget, 439-7588.


13 Story Circle at Auchenachie Farm, just north of Duncan on Vancouver Island. Contact Richard Wright or Cathryn Wellner, (604)748-7896.

15 Seattle Storytellers’ Guild Board Meeting, 7 PM. Call Joy Anderson, 284-0400 for directions.

17 Cathryn Wellner and Richard Wright will be presenting, "Partners for the Long Dance". 7 PM. Open mike to follow. Burke Museum, Burke Room. Recommended for adults and children over twelve. $5. general, $3. SSG members. For more information, call 621-8646.

25 Spinning Straw to Gold: the Healing Power of Stories, Showcase Theater, Marin County Civic Center, San Rafael, CA. Conference participants include: Jeremiah Abrams, Naomi Baltuck, John Boe, Ph.D., Dr. Allan B. Chinen, Celia Correa, Dave Davis, Lucinda de Lorimier, Leonia Kallir-Kurgan, Ph.D., Bill Noonan, Dorothy Ormes, Grant. Rudolph, Ruth Stotter, John Thompson, Diane Wolkstein and the Rev. Shari Young. $60. advance registration, $70. at the door. For more information, write Dominican College, Certificate-in-Storytelling Program, 50 Acacia St., San Rafael, CA 94901 or call (415) 485-3255.

25 UBC Centre for Continuing Education presents Bluebeard’s Aunt Never Liked Him with Melanie Ray from 10 AM to 5 PM, $65. For more information, call 222-5261.

30 - June 4 Living Stories - A Training in Storytelling and Metaphoric Understanding with Linda Sussman, M.A. Thursday, 7-9:30 pm and Saturday, June 6, 9:30 am and Sunday, June 7, 9-3 pm. $175. For further information call Linda at (503) 226-3893.
30 Story 'n Snack. Potluck snack and story swap. 7:30 - 10pm. Call Cherie at 525-0382 for further information or directions.

May

1 - 2 University of Washington Graduate School of Library & Information Science presents the Fifteenth Annual Storytelling Workshop featuring Augusta Baker. Workshop director is Dr. Spencer Shaw. On May 1, the Master Class (one for beginners, another for advanced) will be held from 1:30pm - 4:30pm. Participants should be prepared to tell a learned story, about five to eight minutes in length (no props). Critique sessions will follow with Margaret Read MacDonald and Gene Friese. On Saturday, May 2, registration begins at 8:30am followed at 9am with the opening ceremonies. Workshops include: A Dialog with Augusta Baker, Gifts of a Published Storyteller with Dr. Margaret Read MacDonald, Creative Dramatics and Reader’s Theater with Kathie Vitz, and Rock n Read with Debra A. Westwood and Antoinette Myers. The schedule of fees: $20. Master Class Only, $50. Storytelling Workshop, and $70. Master Class/Storytelling Workshop. For more information, contact Judith Nyman-Schaaf at (206)543-1794.

2 Merna Hecht tells stories of Mothers and Others for Mother’s Day and the month of May. University Bookstore, Children’s Department. 1pm, free. For more information, call 634-3400.

4-9 1992 Seattle International Children’s Festival will host two excellent storytelling productions during the event at the Seattle Center. South Africa’s Zanendaba with Gcina Mhlophe and Canada’s Robert Minden Ensemble offer diverse storytelling presentations, each rich in oral tradition and imagination. Public ticket sales open April 1, prices: $5. per person/per show; discounts available. One of the Festival’s featured grounds activities is the Storyteller’s Station (free to ticketholders) with tellers from Sno-Isle, Everett, Seattle Public and King County Library System. For tickets and more information, call or write: Seattle International Children’s Festival, 305 Harrison, Seattle, WA 98109 (206) 684-7346.

5 - 26 The Art of Storytelling taught by Naomi Baltuck. Whether spinning a traditional yarn or telling stories from your own personal experience, there is joy in the sharing of a story. We all tell stories every day. If this course you will expand your storytelling skills in a safe and friendly atmosphere. Instructor is a professional storyteller U of W campus. General public, $40., UW students, $30. Register through the ASUW Experimental College at 543-4375.

8 Friday Nite Expressions. To be announced. 7:30pm open mike until 8pm. University Congregational Church, 4515 - 16th Ave. N.E.. $3. For more information contact Rod Winget, 439-7588.
and good food add to the fun of an old-fashioned festival. Watch demonstrations of sheep shearing, spinning, and weaving at Awichachie Farm, 3487 Awichachie Rd., Duncan, B.C. V9L4A2, (604) 748-7896.

9 Southern California Storyswapping Festival with Sandra MacLees. Call (310) 455-2567.

11 Story Circle at Awichachie Farm, just north of Duncan on Vancouver Island. Contact Richard Wright or Cathryn Wellner, (604) 748-7896.

15 Merna Hecht tells stories of women from diverse cultures; tales of empowerment and courage. Women in Trades Fair, Seattle Center. 7pm Open to the general public. For more information, call Ann Tarphinooff, 235-2352.

15 Joy Anderson will present "Surprised By Love". 7 PM. Open mike to follow. Burke Museum, Burke Room. Recommended for adults and children over twelve. $5. general, $3. SSG members. For more information, call 621-8646.

15-17 Storytelling in Natural History Interpretation, A Weekend Intensive with Susan Strauss and Linda Sussman in Bend, Oregon. For more information, contact Susan Strauss, P.O. Box 1141, Bend, OR 97709, (503)382-2888.

16-17 7th Annual Bay Area Storytelling Festival will be held at the Kennedy Grove. Hear Ed Stivender, Rex Ellis, Gayle Ross, Patrick Ball, Luisah Teish and Ken Haven. For more information, contact Gay Ducey (510) 841-6398 or write to BASF, P.O. Box 11891, Berkeley, CA 94701. $35. full adult 2 day festival.

18 & 20 Each One Tell One, a storytelling workshop for parents and educators. Taught by Cathryn Wellner, 7-9 p.m. Secret Garden Children’s Book Shop, 7900 E. Green Lake Dr. N, 524-4556.

19 - 20 5th Annual Summer Festival with Gayle Ross and Len Cabral. Sponsored by OOPS (Omaha Organization for the Purpose of Storytelling). On the campus of University of Nebraska at Omaha Campus. For additional information write OOPS, 4817 Holmes, # 101, Omaha, NE 68117.

20 Seattle Storytellers’ Guild Board Meeting, 7pm. Call Sally Porter Smith, 284-2315 for further information and directions.

22 - 25 Lots of Storytelling at the Northwest Folklife Festival! Liars’ Contest, swapping ground, and plenty of good performances, etc. Seattle Center.

23 - 24 A Voice Intensive with Richard Armstrong, sponsored by the Oregon Supporters of the Spoken Arts. Body movement, group improvisational exercises, vocalizing individually and in group all constitute part of this program.
$215., limited to 14 participants, in Portland. For more information call (503) 226-3893.

25-29 Storytelling for Interpreters, an Auchenochie Farm Intensive with Richard Wright and Cathryn Wellner. A unique opportunity for interpreters and living history animators to learn to convey history through storytelling. For a flyer, contact Auchenochie Farm, 3487 Auchenochie Rd., Duncan, B.C. V9L4A2, Canada, (604)748-7896.

28 Story 'n Snack. Potluck snack and story swap. 7:30 - 10pm. Call Cherie at 525-0382 for information or directions.

June

5-7 Publishing Your Book Manuscript, an Auchenochie Farm Intensive with Richard Wright. Designed for writers who have a manuscript ready for publication or are in the process of writing. For a flyer, contact Auchenochie Farm, 3487 Auchenochie Rd., Duncan, B.C. V9L4A2, Canada, (604) 748-7896.

6 Merna Hecht tells lively African and Haitian folktales. Audience joins in for songs and chants. University Bookstore, Children’s Department, 1pm, free. For more information, call 634-3400.

6 Free Storytelling Workshop at the Nordic Heritage Museum with Martha Eshelman-Smith and Gene Friese. 9 - 12 Noon. See cover story for more information or call 621-8646.

6 SSG Annual Meeting and Election of Officers following the free workshop at 12:30 pm. Call Joy Anderson, 284-0400 for directions (see article this issue for more details).

6 - 7 Las Vegas Storytelling Festival with Kendall Haven and others. Call (702) 382-3493.

8 Story Circle at Auchenochie Farm, just north of Duncan on Vancouver Island. Contact Richard Wright or Cathryn Wellner, (604) 748-7896.

12 Friday Nite Expressions presents an Evening of Improvisational Theater with the new group, "Just Say Yes". 7:30pm, open mike until 8pm. University Congregational Church, 4515 - 16th Ave. N.E.. $3. For more information contact Rod Winget, 439-7588.

12 - 14 Oregon Supporters for the Spoken Arts presents Sovereign Surrender, A Journey for Women through Stories with Deborah Ham and Linda Sussman. For further information, contact Deborah Ham at (503) 226-3893.

17 - 21 The Mountain Workshop Presents Storytelling: The Art. The Second Annual Storytelling Workshop led by Connie Regan-Blake of the Folktales and Playwright and Storyteller John Basinger. This is a five day intensive workshop exploring the artistic and practical
power of story. $250. weekend, $595. entire conference. For more information, call (805) 646-8343.

19 Contemplative Stories from Folklore and Literature with Sally Porter Smith. 7PM. Open mike to follow. Burke Museum, Burke Room. $5. general public, $3. for S.S.G. members. For more information, call 621-8646.

20-21 The Hebrew Bible as Oral Tradition with Judith Kahn, Ph.D. Didactic and experiential techniques, including lecture, discussion, storytelling, dance, individual exercises and small group activities are used to discover relationships between writing, narrative, myth and oral tradition against the backdrop of the Hebrew Bible, the natural world and other sacred traditions. $125. For more information call Linda Sussman, (503)226-3893 or write Linda Sussman, 4747 S.W. Hamilton St., Portland, OR. 97221.

24-27 1992 National Story League Convention hosted by the State College Story League, Las Cruces, New Mexico 88001. Phone (505) 526-4411. Full convention registration $15.00, with dinners and luncheons, $79.00 due May 1. For more information contact Lucia Goulden, NSL Convention Registration, 3000 Majestic Ridge #42, Las Cruces, NM 88001.

26, 27 & 28 Third Perennial Methow Valley Workshop and Storyfest in Winthrop, Washington. Workshop participants include: Naomi Baltuck, Won-Ldy Paye, Martha Eshelman-Smith, and Dayton Edmonds. Housing and meals available. Workshop fees $40. before May 9, $50. after May 9. For more information contact WordWorks, P.O. Box 434, Winthrop, WA 98862.

Upcoming Events

July 3 Tales of the Seven Seas with seven of Seattle's finest storytellers' at an evening of seaside storytelling. 8 PM at the Center for Wooden Boats, 1010 Valley Street on the south end of Lake Union. Co-sponsored by the Center for Wooden Boats. $5. admission. For more info, call 621-8646.

July 8-12 Traditions - Exploring the Folkways of Storytelling, The National Storytelling Conference in San Antonio, Texas. Participants include: N. Scott Momady, Barre Toelcken, Gay Ducey, Jan Harold Brunvand, Sylvia Grider, Donald Davis, Judith Krug with Elizabeth Ellis, Michael Parent, Heather Forest, Diane Ferlatte, Doug Lipman, Barbara McBride-Smith and others. For more information call (615)753-2171.

July 17 - 19 Sierra Storytelling Festival, Nevada City with Donald Davis, Milbre Burch & others. For more information, call (916) 265-2826.
Coming July 18 & 19, 1992

Honoring the First People of the Land

Two very special programs celebrating the culture of Lushootseed Oral Traditions of the First People of Puget Sound and the Spirituality of the First People of This Land through their stories and songs.

Presented by Vi Hilbert, Johnny Moses, and other Keepers of the Traditions.

Don’t miss this important storytelling event. For more information, read our article on page 2.

In the Wind is the newsletter of the Seattle Storytellers’ Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year’s subscription. Please check the expiration date on your label. Deadline for the Summer issue is June 10, 1992.

Seattle Storytellers’ Guild Board Members: Naomi Balluck, President, 776-1175; Margaret Read MacDonald, Vice-President, 827-6430; Joy Anderson, Volunteer Coordinator, 284-0400; Gene Friese, Secretary, 284-9469; Debra Harris Bransham, 772-0415; Martha Smith, Grant Writing and Treasurer, 522-8788; Cherie Trebon, Festival Director, 525-0382; Camille Wooden, Publicity; Rod Winget, Member-At-Large, 439-7588; Debbie Dimitre, Member-At-Large and Sally Porter Smith, Editor, 284-2315.

Seattle Storytellers’ Guild
P.O. Box 45532
Seattle, Washington 98145-0532

Membership Form

Name: 
Address: 
City: State 
Zipcode: 
Phone: Date: 
New: Renewal: 
  ______ Individual, $10. 
  ______ Family, $20. 
  ______ Institutional, $30. 
  ______ Donor, $35. 
  ______ Lifetime, $150. 
  ______ Muse, over $150. 

If I am interested in volunteering, please call me to discuss how I may help.

____ Please include my name on mailing lists for related events.

Mail to: Seattle Storytellers’ Guild, P.O. Box 45532, Seattle, WA 98145-0532