Beat the Winter Blahs!
Seattle Sizzles with storytelling events this winter. No need to feel blue because ‘there’s nothing to do’. A variety of concerts, classes, workshops and telling are offered as a way to deal with our dreary days. No excuse not to hear a new or favorite teller or to take time to learn storytelling skills. If you’ve been telling for a while, promise yourself that you’ll learn a new tale and come to share it at an open mike. If you are just getting started, we welcome you. Listening to a variety of tellers and tales is the best way to find out what kind of stories you want to tell. If you need further information, please call the Guild at 206-621-8646. We’ll be glad to answer any questions.

Winter Storytelling Festival
Storytelling at the Burke Museum
Once again the Burke Museum is offering a series of storytelling events for families and a series of 3 evening concerts for adult audiences. The family series is held Saturday and Sunday, Jan. 5 through the 27 at 11:30 and 1:30. Thursday evening performances, Jan 10, 17 and 24 at 6:30-8 pm. Admission is $5.50 general, $4 seniors, $2.50 students and free for children 5 and under. Full schedule information page 2.

Laura Simms Performs
Saturday February 23
Laura Simms will perform her oral memoir
Reconciled in the book of Secrets (or How to Find Romania) Full details see page 7

Allison Cox and Gail Rosen
concert and workshop
February 16 and 17

Saturday Concert
From the Inside Out, Tales Along the Path
To Healing - Gail Rosen and Allison Cox, founding board members of the Healing Story Alliance, will share favorite folk tales, literary stories, and personal adventures that have been gleaned from years of working with story as a healing medium. Hear new slants on old tales and insights gained along the way. Journey along with tellers who believe in the capacity of story to open doors of possibility within each of us.
All for Kids 2900 N.E. Blakeley 7:00 pm.
Cost: $10 for members and $12 for nonmembers

Sunday Workshop:
Storywork & Soulwork: Life is change, growth is optional! People of all cultures have wrestled with questions of meaning and purpose. We will look at the healing power of story to teach listening, invite discussion and open up possibilities when none seemed available. Through song, drums, discussion, exercises, visualization, writing, and of course story, we will explore methods of finding our way through dark days and opening up to moments when insight can occur. Together, we will draw forth the stories that celebrate our connection to life and each other.
All For Kids 2900 N.E. Blakeley 1:00 pm
Cost: $25 for members and $30 for nonmembers.
Bios:

Allison Cox, a professional storyteller for 19 years, has worked as a therapist, social worker, health educator and now as a Prevention Specialist for the Tacoma Pierce County Health Department. Allison often tells stories for health promotion, disease prevention and community building and often just for the sheer love of story. She offers stories that touch the heart and celebrate our diversity.

Gail Rosen is a skilled teller from Massachusetts whose story work has focused on death and dying, loss, bereavement, and hospice. Jewish tales are yet another storytelling passion. Gail is the founder of the Healing Story Alliance - a special interest group of the National Storytelling Network.

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EVENINGS AT THE BURKE

Thursday Performances 6:30-8:00 pm

Travel the World with Stories

Join tellers from the Seattle Storytellers’ Guild as they invite you to journey with them to lands real—and imaginary. No passport required just the desire to escape the ordinary and enjoy the fabulous.

Jan. 10 Antoinette Botsford With drum and song Antoinette spins stories from her mixed French-Canadian-Native American heritage. Allison Cox is a compelling and inspiring storyteller. Whether telling healing tales or Celtic stories, she leads her listeners to new discoveries.

Jan. 17 Pat Peterson shares stories from her program, “Postcards and Snapshots-Stories from the Road”.

Cherie Trebon brings a personal family story, “Moving Days”. It’s an account of a journey—in many different ways.


Come early to enjoy touring the Museum.

Program admission, which includes admission to the Burke Museum, is $5.50 general, $4 seniors. Free for children 5 and under.

The Burke Museum is located on the northwest corner of the University of Washington campus, at NE 45 St. and 17th Ave NE. Parking is available on campus and in nearby lots (fees vary). Information 206-543-5590 or www.burkemuseum.org

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Winter Storytelling Festival at the Burke Museum

Weekend Family Events
Performances at 11:30 am and 1:30 pm
Hands-on art activities all day, 10 am – 5 pm.

- Saturday Jan. 5 Margaret Read MacDonald
  World Folktales
- Sunday Jan. 6 Olga Sanchez
  Hispanic American Tales
  “Adax”, Tsimshian Tales
- Saturday Jan. 19 Maggie Benett
  European Lore, Legends & Lyrics
- Sunday Jan. 20 Nancy Calos-Nakano
  Asian-Pacific Stories
- Saturday Jan. 26 Elmira Kocumkulkizi
  Legends of Kyrgyzstan
- Sunday Jan. 27 Merna Hecht
  Jewish Stories

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In the Wind...
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Kevin Cotter comes to us from New Zealand with an assortment of tuneful and tantalizing tales.

Come early to enjoy touring the Museum.

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Many folks are turning to folktales from the worlds of Islam, Afghanistan, and the Middle East in an effort to create points of contact for our listeners with a world we have largely ignored.

I recommend especially Inea Bushnaq's Arab Folktales (Pantheon, 1986). This is one of the large paperback series produced by Pantheon a few years ago. It is chock full of delightful tales many of them translated from the Arabic or from French and German texts. Lots of new material here, much of it tellable.

Tales Arab Women Tell and the Behavior Patterns They Portray by Hasan M. El-Shamy (Indiana University Press, 1999) is a hefty collection of little known stories of mainly adult themes. The book includes both Type and Motif indexes. Hasan is a professor at Indiana University and author also of Folktales of Egypt (University of Chicago, 1980), a useful collection which I have used for retellings. He also produced the extensive motif-index Folk Traditions of the Arab World: A Guide to Motif Classification, Vols. 1 and 2 (Indiana University, 1994).

Two of the new books I had piled up for this quarter's review seem useful as sources in the wake of 9-11. Gadi Mirrabooka: Australian Aboriginal Tales from the Dreaming Edited by Helen K. McKay. Retold by Pauline E. McLeod, Francis Firebrace Jones, and June E. Barker. (Libraries Unlimited, 2001). I was delighted to see this work published. At last we have a collection of Aboriginal tales retold by Aboriginal tellers. And the tellers have gone back to their elders for permission to present these tales. I believe this means that we are given permission to share them with our listeners. I find this collection especially useful just now because so many of the stories are moral tales. And many speak of kindnesses. I used Pauline McLeod's story of "How the Kangaroo Got Her Pouch" as a way to speak of human kindness. This seemed what I wanted most to share after 9-11. I suggest that everyone get their hands on this book for a quick perusal, and those who work with children may well want a copy for your personal library.

Margaret Read MacDonald,
King County Library System

_In the Wind_ editor, Pat Peterson, asked me to reflect on stories folks have been finding useful since 9-11.

Tellers have taken many paths in their responses. On the listserv STORYTELL I find tellers exchanging stories of peace and wisdom stories. There is a search for tales from Afghanistan and tales relating the Islamic experience. Others are seeking tales to help heal, tales which aid in dealing with grief, tales which help us face terror. Myself, I turned to tales of kindness and compassion. This seemed the response I wanted to make in my work with children.

Here are a few of the sources people have been using:

- Peace Tales by Margaret Read MacDonald (Linnnet Books, 1992). Includes thirty-six folktales on themes of peace.
- Wisdom Tales from Around the World by Heather Forest (August House, 1996). Heather actually posted several of the stories from this collection on her website and Pat included some of those stories in the last issue of _In the Wind._
Inviting the Wolf In: Thinking About Difficult Stories by Loren Niemi and Elizabeth Ellis (August House, 2001). Here we have a book of great honesty and depth, of caring and of considerable usefulness. Owning this book is a must for those who attempt the difficult task of shaping personal stories. And a read of Loren and Elizabeth’s carefully thought through advice is basic to even tellers like myself, who wouldn’t touch a personal tale with a ten-foot pole. Sharing their personal experiences in life, and in telling, they lead us through a difficult but sure path toward the refinement of a personal story which can be successfully offered onstage. And Loren and Elizabeth deal here with the more difficult of our personal stories, accounts of grief, embarrassment, jealousy, anger, guilt. Exposing themselves through their own very personal stories, they clear the way for us to enter this thorny land and commence to fit pieces together. Personal worksheets follow each chapter, and the book whets the appetite for the extraordinary workshops these two are known to lead. We may want to bring them to our area in the future to help us all with our own tales. But for now, we have this fine book to start us on the way.

Classes

Explore the Art of Storytelling
North Seattle Community College Continuing Education Department will again offer a beginning storytelling class taught by storyteller and SSG board member, Cherie Trebon. This interactive series, now in its fourth year, covers the basics of storytelling including storytelling dynamics, diction, voice control, choosing and learning a tale, and elements of performing. Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folk tale. Add vitality to public speaking, teaching, and conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you.

Three consecutive Wednesday evenings beginning January 16th: 6:30 to 9:00 p.m.; $45.00. Register by calling: (206) 516-2955 or (206) 527-3705.

Honing the Steel: A follow-up to the beginning class, or for those who have some experience with storytelling and want to learn more. Offered only twice per year, this class delves into breath control, relaxation techniques, character identification and development, shaping the story, and sharpening performance skills. As with all my workshops and classes this one is highly interactive.

Tuesdays, Feb. 12th and Feb. 19th, 6:30 to 9:00 p.m. (Can change to another evening with agreement of participants), AND Saturday, Mar. 2 from 9:30 a.m. to 1:00 p.m. Bring a sack lunch. Beverages provided.

Class limited to 10 participants, with a minimum of 6. Location: Sandpoint area of Northeast Seattle. Fee: $45.00. Register by calling (206) 525-0382. Deposit required to hold your place.

Learn to sew and bead the Tlingit Way

Submitted by JonLee Joseph

A workshop is being held to learn to sew and bead the Tlingit way hosted by the Carkeek Watershed Community Action Project and Sheila Kelly. Ka-Neel-Cah (Jeri Scott) a Tlingit Artist and Storyteller will be the guide and teacher. This will be a hands on experience for the participants. The goal of the workshop is to produce a Tlingit Button 'Story' Blonket for the new Green Building at Carkeek Park.

Ms. Scott has worked exclusively in her Tlingit Tradition Art for over 15 years. She is a skilled storyteller and singer. The workshop participants will first decide on the 'Story' to be told on the blanket and learn the sewing skills. While working on the blanket Jeri will share her experiences and Indian stories. She is a member of the Tlingit Nation, the Raven Tribe and her Clan/Family is the Dog Salmon at Angoon, Alaska. Since the Dog (Chum) Salmon is the primary specie raised for Piper’s Creek in Carkeek Park, and travels to Alaskan waters in their migration pattern it is fitting to connect Carkeek Park with Alaska.

The workshop will be held from 10 am to noon on Wednesdays, January 9, 16, 23, 30 and February 6. Fee for the workshop is on a sliding scale from $30 to $50 depending on income status. To register contact Nancy Malmgren at (206) 363-4116. Registration is limited so call early.

In the Wind...
CALL FOR TELLERS
The Seattle Storyteller's Guild often gets inquiries from individuals or groups that are looking for a storyteller. While we do not endorse individual tellers, the Guild will refer several storytellers and let those seeking the teller interview and select the individual that seems most appropriate. Many times volunteers are sought; other times a small honorarium may be offered. If you have been telling for awhile and are interested in getting more ‘practical experience please send a brief outline of the types of stories you tell, your experience level, fee requirements (if any), and your preferred audience (i.e., pre-school, school age, adults-only, all ages), to the Guild address which is located on the last page of the newsletter.

Teller’s Night Out and Stories on a Second Sunday
Please join us. Teller’s Night Out is an informal gathering of storytellers and listeners that takes place on the second Friday of the month at All for Kids bookstore, 2900 N.E. Blakeley, in Seattle. Call 206-526-2768 for directions. Our program begins at 7 pm. We may have a ‘how to workshop’ on some aspect of telling or a featured teller. An open mike follows.

Stories on a Second Sunday is held at Third Place Books located in Lake Forest Park Towne Center. Call 206-366-3333 for directions. The program starts at 6 pm on the second Sunday of the month. A featured teller is followed by an open mike.

Both of these programs are free and open to all. It is suggested you check the Calendar for specific topics...some are suitable for families, others for an adult audience.

If you are new to storytelling, this is a fine way to get to know people in the storytelling community. If you would like to be considered as a featured teller, telling at an open mike is a good way for us to get to know you. Please call the Guild at 206-621-8646 for further information.

Key Addresses and Numbers for the Calendar
Third Place Books
   Lake Forest Park Towne Centre
   206-366-3333
All For Kids
   2900 N.E. Blakeley
   Seattle, WA
   206-526-2768

CALENDAR
Jan. 10 Antoinette Botsford and Allison Cox tell at the Burke Museum. 6:30 pm
Jan. 11 Teller’s Night Out Aarene Storms and Liz May present “The Literate Storyteller”. Ever wondered which picture books are good to read out loud—and which stories are better WITHOUT the book? Liz and Aarene will be the guides through the twisty-turny path of sharing stories and books together. They’ll even address the physical contortions recommended for sharing picture books with an audience. All for Kids 7 pm
Jan. 13 Stories on a Second Sunday Jill Johnson presents “Playparty: Stories and Songs from Appalachia”. What’s a “whimmy diddle”? How about a Jack Tale? After four years of listening and sharing and telling in Northeastern Tennessee, Jill will share some of her favorite tales and songs and games with you. This program is for all ages—anyone who is young at heart. Third Place Books 6 pm
Jan. 17 Pat Peterson and Cherie Trebon tell at the Burke Museum 6:30 pm
Jan. 24 Naomi Baltuck and Kevin Cotter tell at the Burke Museum 6:30 pm
Feb. 8 Teller’s Night Out Eileen O’Malley Hanna tells “My Left Breast”, the chronicle of a journey with cancer. Eileen interweaves personal stories and multicultural healing/wisdom tales on death, denial, self-care, change and laughter. All for Kids 7 pm
Feb. 8 & 9 John O’Neal presents “Don’t Get Me Talking or I’ll Tell You Everything I Know”. It’s a one-man show designed to heighten social awareness while delighting his audience with subtle brilliance, humor and passion. He tells a tale that’s entertaining while passing along African-American history. On the campus at Evergreen College in Olympia. 8 pm Call 360-867-6833 for tickets and information.
Feb. 10 Stories on a Second Sunday Sharon Gunn comes from Canada to share a program of “Celtic Love Knots”. “I was born in New Brunswick, Canada and am of Scottish, Irish and French origin. I speak English best but can manage in my two heritage languages, Gaelic and French. I am most interested in the Gaelic heritage of my maternal grandfather who is descended from a dynasty of Scottish Gaelic poets. When he heard I was interested in learning to read and write Gaelic as well as sing the songs and tell the stories, my grandfather paid for my tuition at Glasgow University in Scotland.”
(continued from page 5…)

Feb 16 Allison Cox and Gail Rosen in concert.
“They’re Inside Out, Tales Along The Path to Healing” $10 members, $12 nonmembers.
All for Kids Bookstore 7 pm

Feb 17 Allison Cox and Gail Rosen lead a workshop. “Storywork & Soulwork”
$25 for member, $30 for nonmembers.
All for Kids Bookstore 1-4:30 pm

Feb. 23 Laura Simms in concert. 7:30 pm
“Reconceived in the Book of Secrets (or How To Find Romania” Bethany Presbyterian Church, 1818
Queen Anne Ave North (on top of Queen Anne Hill). Advance tickets $10 members, $12
nonmembers, At the door, $13 members, $15 nonmembers. See order form. For more information
call 206-284-2976.

March 8 Teller’s Night Out Naomi Baltuck
presents an evening of “Story Stretches”.
We all need snappy little fill-ins to round out our
programs. No one does it better than Naomi. Her
book “Crazy Gibberish” is a must-have reference.
She’ll have us finger-poppin’ and storytellin’ and
send us home with new bits to try. All for Kids 7 pm.

March 10 Stories on a Second Sunday “It’s a Family
Thing.” Naomi Baltuck and Thom Garrard with
their daughters Elly and Bea are going to dish up
some story stew—a little bit of this and a little bit of
that. Third Place Books 6 pm

STORY CIRCLES

Rain Tales Story Swap Share favorite stories, try out
new ones and get to know other tellers of all levels in
a supportive, informal meeting: Fourth Monday of
the month, 7:00-9:00 p.m. 2125 First Avenue West
Call Lenore Jackson at 206-284-2976

Mukilteo Story Circle Story Circle in Mukilteo
meets at Starbucks, 13916 Mukilteo Speedway (in
the Food Emporium at the junction of Hwy 99 and
the Mukilteo Speedway) 2nd Mondays at 7 p.m. Call
425-353-7410 (Eileen).

Tale Traders This story circle meets on the 3rd
Thursday in Issaquah from 7:00-9:00 p.m. If you
love storytelling and are looking for an informal
place to share stories and network, please come and
join us. Call Kathy Murphy 425-391-4312 for
directions.

Frog Rock Story Circle Experienced and novice
storytellers from Kitsap county and beyond are
equally welcomed. The Circle meets on the first
Tuesday of the month from 7:00 – 9:30 p.m. at 9702
Sands Ave. N.E. on Bainbridge Island. Call 206-
842-5293 (Alyson) or 206-842-4562 (Ed).

New Storytelling Circle in Issaquah. First
Wednesday of each month 7 p.m. – 9 p.m.
Contact Kim Pearson 425-865-0409

Comings and Goings

Heartfelt thanks to Debra Harris-Branham for her
years of service as Membership Chair.
It’s a difficult job but one that is vital for maintaining
communication within the Guild.

Cherie Trebon leaves her position as Treasurer but
not the Board. She will serve as Vice-President.

Julia Buchholz assumes the role of Treasurer and we
welcome her experience and ideas.

News Letter Editor
Ah, the power of the printed word. In this
age of cyber communication, there is still
something very satisfying about our
quarterly newsletter.

The Guild is looking for a new newsletter
editor. What’s required? Patience and the
ability to organize information.

If interested, please contact Pat Peterson
206-935-5308 or patpeterson@attbi.com.

Tellabration! Thank you

A big thank you to the Seattle Storyteller’s Guild for
your contribution to the Friends of the Bothell
Library for support of our Spanish language
picture book collection. The check was designated
for a “literacy project of your choice” and this was a
gift from proceeds of the 2001 Telebration. The
guild had decided to donate the proceeds to a
literacy project, and they kindly let me pick my
favorite project! We have a group of Spanish
speaking mothers here who have started offering a
storytime the first Saturday of each month in
Spanish. They quickly worked through our small
Spanish language collection and are eager for
more good stories to read aloud. I have some on
order, but this gift allowed me to purchase several
excellent and unusual paperbacks at a
conference I attended in San Francisco. Thanks
from myself and the moms!

Margaret Read MacDonald
Children’s Librarian, Bothell Regional Library.

In the Wind...
Laura Simms to Perform

Internationally acclaimed storyteller Laura Simms will perform her oral memoir *Reconciled in the Book of Secrets (or How to Find Romania)* at 7:30 p.m. on Saturday, February 23, 2002, at Bethany Presbyterian Church in Seattle. Commissioned by San Francisco’s Traveling Jewish Theater, *Reconciled in the Book of Secrets* is a funny and haunting autobiographical journey, interspersed with the ancient Babylonian story of a sage who travels to the place where the earth meets the sky. In her own journey from Brooklyn to Bucharest, Laura encounters Maori elders, a Samteria priest, women weeping at Rachel’s Tomb, and the ghost of her glamorous Romanian grandmother. The ingenious combination of faraway and exotic stories with those as familiar as a child conducting a pet’s funeral creates a deep connection with the audience. *Reconciled in the Book of Secrets* is an opportunity to hear one of the finest works of a master storyteller.

A leading figure in the storytelling renaissance, Laura is a recording artist, author, teacher, and humanitarian. In response to the events of September 11, she created an emergency storytelling project for children saying, "No matter how many buildings are destroyed, what can not be destroyed is the power of our minds and hearts to find meaning, to know inherent goodness, to love, and to feel renewed. Real stories told and heard do not thrust into fantasy, but engage us in an experience of the world as it is. This is the invisible ordinary magic of the process of storytelling."

Laura has been artist-in-residence at the Lincoln Center Institute for Arts in Education, teaches at Naropa University, is affiliated with the Interfaith Center in New York, is board consultant for the Healing Story Alliance, and writes regularly for Parabola Magazine. She received the 1999 Sesame Street Sunny Days Award for her contribution to children in the world, the 2000 Charlotte’s Web Award for her book *Rotten Teeth*, and a nomination for the 2000 Indie Award for Best Children’s Recording for her CD *Four Legged Tales*. In August Laura will offer her twenty-first annual storytelling residency in California, and in September she will lead a storytelling tour in Ireland.

Tickets for *Reconciled in the Book of Secrets* are $12 in advance or $15 at the door. There is an additional $2 discount for Guild members.

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**Advance Ticket Order Form**

**Laura Simms**

*Reconciled in the Book of Secrets*
Saturday, February 23, 2002 – 7:30 p.m.
Bethany Presbyterian Church
1818 Queen Anne Avenue North
(on top of Queen Anne Hill)

Ticket Prices:
SSG Members: $10.00 ($13 at the door)
Non-members: $12.00 ($15 at the door)

Name: ____________________________
Address: _________________________
City/ZipCode: ____________________
Telephone: _______________________
Number of Tickets __________________

Make checks payable to SSG and mail to:

Lenore Jackson
2125 First Avenue West, #4
Seattle, WA 98119
Seattle Storyteller’s Guild
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Newsletter Editor - Pat Peterson 206-935-5308

In the Wind is the newsletter of the Seattle Storyteller’s Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year’s subscription. Please check the expiration date on your label. Call the Guild at 206-621-8646 for updated information on Guild events. Newsletter articles and comments should be directed to: patpeterson@attbi.com
Spring issue deadline is March 15, 2002

Membership Form

Name:________________________________________

Address:____________________________________

City:________________________  State_________

Zipcode:_________________ Phone:____________

Email:______________________________________

Today’s Date:________________________________

NEW _____ Individual, $20.________

RENEWAL _____ Family, $30.________

Institutional, $35. ________

In the Wind
Seattle Storyteller’s Guild
P.O.Box 45532
Seattle, WA 98145-0532

First Class Mail