



Volume 37, Number 3 -- Summer 2014

In the Wind

Third Annual PowellsWood Storytelling Festival **Friday, July 18, and Saturday, July 19, in Federal Way** **powellswoodfestival.com**

Don't miss this delightful day in the garden. Our tellers this year are Diane Ferlatte, Ed Stivender, Angela Lloyd, Barbara McBride-Smith, and the perennial favorite Donald Davis.

On Friday Diane Ferlatte offers her "Bringing Stories to Life" workshop, 9 a.m.–12 noon (\$60). Ed Stivender teaches his "Storylab" workshop, 1–3:30 p.m. (\$55). Tea with the Tellers is \$15. A box lunch from Panera is available for \$12, or you can bring a lunch. Preregistration is required for Friday events (powellswoodfestival.com/tickets).

A full festival pass is just \$125. This includes both workshops and the tea on Friday, plus all day Saturday!

Saturday telling begins at 10 a.m., with four tents of tellers all day until 5 p.m. All day Saturday is just \$15 for adults, \$5 children, \$30 family pass.

Ed Stivender is known for his quirky style and his useful workshops. He will be doing his "Raised Catholic, Can You Tell?" performance on Saturday, and many other tales as well.



Diane Ferlatte tells highly energetic African and African-American tales and personal stories. She is doing a special presentation of her "She Was My Hero" story set on Saturday.

Barbara McBride-Smith will be sharing her "Greek Myths Texas Style" and other tales.

Angela Lloyd will be delighting us with her musical tales, poetry, and whimsical performances.

Donald Davis will offer his usual listener-friendly tales of life's little humors.

VOLUNTEER: We need volunteers to help us keep this festival afloat. Lots of two-hour slots on Saturday for house managers, stage directors, ticket sellers, food helpers, parking directors, garbage collectors, you name it. And Friday we need volunteers to help with the day campers. In fact, the only way you can hear Donald, Angela, and Barbara tell to the kids on Friday is to volunteer! Contact Margaret Read MacDonald at mrm@margaretreadmacdonald.com or 206-429-2244.

by Dr. Margaret Read MacDonald

Gene Friese Scholarship

The Seattle Storytellers Guild announces the 2014 Gene Friese Scholarship process. Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

The award of \$100 must be used to attend a storytelling conference, workshop, or class. Proof of your use of the scholarship (receipt, ticket stub, etc.) will be requested.

To qualify for this scholarship you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington or Oregon or of the National Storytelling Network.

Your application must include the following:

1. Your name, address, phone number, and the storytelling guild to which you belong.
2. Your storytelling experience (beginners are encouraged to apply).
3. How you would like to use the scholarship money, i.e., a description of the events, limited to 300 words.

Send your application **by July 1, 2014**, to Pat Peterson, 6710 48th Avenue SW, Seattle, WA 98136.



Want more storytelling news?

Or want to announce a story event between newsletters?

Judith Alexander sends out the e-mail announcements generally on the Sunday before the first and third Fridays of each month. She will also forward items to the webmaster. Her e-mail address is judith_tells@earthlink.net.

And for yet MORE storytelling news, visit

seattlestorytellersalliance.org,

a collaboration of several local storytelling groups,
including SSG. Happy tales!

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.

Seattle Storytellers Guild
www.seattlestorytellers.org

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In the Wind

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In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership.

Fall issue deadline: August 15



Story Circle at the Bridge!

First Fridays from 7 to 9 p.m.
June 6, August 1 (not July 4)

The Bridge Coffee House
2150 N. 122nd St., Seattle
on North Seattle Alliance Church campus



This summer, storytellers and listeners are invited to join our welcoming, friendly Story Circle at the Bridge Coffee House the first Friday of every month from 7 to 9 p.m. We will meet on June 6 and August 1. No meeting in July—the first Friday is July 4! You may tell a traditional or personal story for adults of approximately 8 minutes. If wanted, tellers can receive brief feedback on their stories—focused on delivery and clarity of the story.

Coffee and snacks are available for purchase—our way of thanking the Bridge Coffee House for their generous donation of this wonderful space.

For more information please contact Cynthia Westby at cynthia@cynthiawestby.com.

Directions: From I-5, take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122nd Street. The Bridge Coffee House is on the left.

Song and Story Family Festival at Finnriver Farm

Saturday, August 30, 11 a.m.–6 p.m.
www.finnriver.com



A Labor Day song and story festival featuring live music, storytelling, and life on the land!

Aimée Ringle storytelling 11 a.m.–12 noon
Harmonica Pocket (kids' music) 12:30–1:30 p.m.
Harper Stone storytelling 1:45–2:45 p.m.
Blue Sol 3–4:30 p.m.

Harper Stone, Aimée Ringle (joint storytelling) with Sli na Band (Celtic music ensemble) 4:30–6:30 p.m.

Located on an organic farm and cidery on the Olympic Peninsula near Port Townsend. All ages welcome. Tickets \$10–\$25, family rates available. Snacks and sips available for purchase. Carpooling encouraged. No smoking and no dogs.

Reserve tickets by e-mailing info@finnriverfarm.com or buy at the Finnriver tasting room in advance or day-of.

--thanks to Aimée Ringle

Haller Lake Storytelling Evenings a Success Story!



For the past ten months, the Haller Lake Storytelling Evenings (held on the third Friday of the month) have been a resounding success! With a wonderful growing audience of eager listeners, our Haller Lake team of guild storytellers has promoted the art of storytelling to the delight of our audiences. One guest captured the heart of these events well. “This is the best program I have ever seen—the mix of personal stories, sagas, and folktales was perfect. The styles of the performers (ages twenty to eighty) fit their stories and the telling was done so well!” This listener has attended performances internationally, so we were thrilled with the feedback.

With rotating hosts, featured tellers, and spotlight tellers, the Haller Lake venue is the perfect place to come listen or tell. Each month has included an open mic session, which always attracts a great variety of tellers. With refreshments and a chance to mingle and chat, the Haller Lake Storytelling Evenings have become a hub for the guild.

Our featured tellers and hosts provide tips on crafting and learning stories as well as developing one's personal style. The evenings have truly been a special occasion for the local storytelling scene.

We will continue to offer Haller Lake Storytelling Evenings on the third Friday of every month. Our June 20 event will coincide with the Annual Membership Meeting, so the storytelling performances will be folded into the evening events. We will take a break in July and August and begin our next season on September 19. We look forward to seeing you then.

Ideas for future evenings are welcomed by our planning team hosts: Judith Alexander, Norm Brecke, Afifi Durr, Cynthia Westby, and Patty Zeitlin.

--thanks to Cynthia Westby

Creating Personal Stories—from Cloud to Lightning

(a quick way to turn memories into excellent stories)
A four-hour, in-person workshop led by Doug Lipman. Limited to ten participants!
Saturday, June 14, 2014
Marshfield, MA (25 miles south of Boston)

A meaningful but unshaped episode in your life is like an electrically charged cloud: full of energy, but with no path to powerful expression. In this workshop, you'll learn how to find a "lightning rod" that allows the episode's energy to flow like a lightning bolt's, releasing fire and light. I'll give examples, explain this technique, and guide you in applying this technique to an unshaped episode or moment from your own life.

This one-day workshop teaches this technique in four hours (with an hour off for lunch, and an optional free hour of additional group coaching).

In order to guarantee personal attention, this workshop will be limited to ten people. It will begin



with a session from 10 a.m. to noon. We'll break for an hour of lunch and unstructured time (walk by the marsh, drive five minutes to the beach, sit in the sun, write by yourself, etc.). Then we'll work for another two hours, from 1 to 3 p.m. If you wish, you can stay another hour for "bonus help."

Price: \$100 at the door. Given that I charge \$195 for an hour of individual coaching, this is a bargain.

Read more information or sign up at www.StoryDynamics.com/lightning-register.

Personal stories are undergoing a great renaissance, thanks to programs like the Moth and story slams, as well as theatrical productions of one-person, personal narratives.

The techniques you'll learn in this workshop will help you create endless stories from your own store of life memories. Even better, the stories you create this way will have a clearly defined central principle and story line. These are stories you'll be proud to tell for the rest of your life.

Yours in storytelling,
Doug Lipman

Sacred Alchemy Festival

August 22–24

**The Mill at Sand Road, 5129 Sand Road,
Bellingham**

Tellers: Doug Banner, Kelvin Saxton, Rebecca Saxton, Anni Kamola, Linda Tiffany . . . and YOU!

Early-bird rates (by June 22):

\$25/day pass, \$70/weekend pass

All ages welcome!

Call Anni Kamola, 360-389-6418
info@sacredalchemyfestival.com
www.sacredalchemyfestival.com



Bellingham storyteller Anni Kamola is busy at work—or is it play?—bringing to life a weekend of living story. "Imagine," she says, "traveling over the lands like the ancient Bards, following the life of the story. That's what this festival is, many people following their own stories to join together into one large, collective, living tale."

This summer, north of Bellingham, Washington, the Sacred Alchemy Festival brings together people of different talents—storytellers, drummers, conscious dancers, fire and belly dancers, fantasy performers, reenactment arts, healers, and primitive skills craftsmen—into one giant celebration. Each Ancient Tribe will camp around its own central fire, revel in

its unique gifts, and share these gifts cross-tribally through workshops. On Saturday night, "we dip into the ceremony of the ancient ways, presenting ourselves to King Oberon and Queen Tatiana, then share a potluck feast and dance around the bonfire long into the night!"

This festival is an opportunity to actually embody the stories we perform on stage. Dip into the senses of the details—the feel of velvet, the sound of children laughing, the smell of the pig roasting on the spit. Feel the strength of the bowstring as it sends the bow toward the target, and the weight of the sword in your hand. Carve your own wooden spoon, laugh heartily to the tales shared around the fire, and indulge in the sensuality of gypsy traditions. This festival has room for everyone. "We come as individuals, we find our soul's family, we connect deeply in the ancient patterns of legend and lore, music and dance, and then leave on Sunday with full imaginations and declaring hearts, ready to share tales around the fire for the dark seasons ahead."

Practice your stories! Bring your family and friends! We gather at summer's end, beneath the great mountain, telling our tales to the ancient drumbeats of feet, food, dance, and fire.

-- *thanks to Anni Kamola*

Carrying the Stories and Calling Grandfather Fire

by Brian Rohr

During the first year of my apprenticeship with Master Storyteller/Mythologist Daniel Deardorff, I refused to tell a story in public, though I was asked by various people to do so. The reason for this was simply that I did not feel ready. During that time, I went deep within, studying, learning, observing and absorbing all that I could about the art. I was fortunate to be able to sit at the feet of a master. I was in no hurry.

One of the things Danny taught me was that as important as it was to be a Storyteller, it was equally or more important to be what he calls a Story-Carrier—one who lives with the stories, letting them grow inside, informing that person how to be a human being. Everyone has this ability. It is how we as people used to learn—through the ways of the oral tradition. But over time, facts became a replacement for a deeper truth that the old stories inherently carry. As such, being a Story-Carrier was a skill I needed to hone.

Simultaneously, I was also learning the sacred art of calling a ritual fire, an ancient practice of clanking flint and steel together to make a spark. While I could have easily used a lighter and fluid, the purpose was not about how quickly I could create a fire. Rather, the practice was to help form a deeper relationship with the element “Fire.” Why,



you ask, would a storytelling apprentice want to create this bond? Well, it is said that “Grandfather Fire” is the carrier of all the stories, by virtue of having listened to the stories humans have shared throughout time around a fire. As a Story-Carrier and Teller, it was important to learn what this powerful element had to teach.

And it was not easy.

Night after night, I would sit in my backyard beside the fire pit I dug, practicing with the flint and steel. It was hard to get a spark in those days. I could easily be there for a half hour or more before a smoky fire got going. Like anything else that one works hard at, it became more natural over time, as I formed that relationship with Fire. Ultimately, learning to call a ritual fire along with learning to be a Story-Carrier brought me to a richer relationship with the stories themselves and to an understanding of what a deep responsibility that relationship is.



It has been a number of years since those days. Not only have I told stories in public, I have toured across the country several times, performing at universities, synagogues, festivals, and conferences. Usually there is no fire allowed at these events, but I frequently still like to summon “Grandfather Fire.” I do this by sharing the relationship between fire and the stories with the listeners, and then I ask everyone to use their intention and power. I count to three, asking everyone to really concentrate and imagine a fire before us: one . . . two . . . three! With our fire now blazing, we can properly begin the story!

Fanning the Embers Storytellers’ Retreat August 1-3, 2014

Summer is upon us, and if you’re like me you’ve noticed how fast it arrives and even more quickly is gone. Where are those languid days that seemed to stretch on past time . . . the hours of lying in the sun, moving to the shade, reading, writing, biking the neighborhood . . . all before lunch!

Don’t let this summer get by you in a lurch. The calendar is filling, I know, and one thing that needs to be highlighted in red is Fanning the Embers! Aug 1, 2, and 3, 2014, on Hood Canal.

Event information and registration forms are available at fanningtheembers.org.



Comments from past FTE participants:

“This is always a highlight of my summer. It’s the first thing on my summer calendar.”

“I created a new story I didn’t even know was in me, all in a weekend.”

“The small group time on Saturday afternoon is invaluable.”

“Sharing stories, food and fun together—what could be better?”

Register now! We don’t want to miss you!

For details or questions contact Rebecca Hom at 360-878-0838 or backroadsteller@gmail.com.

And feel free to pass the word along to others who may want to know about this great weekend.

--thanks to Rebecca Hom

'Rebecca' a Winner!

SSG member Jill Johnson has just received word that her second CD, "Rebecca—the story of Rebecca Ebey" has received a Winners Award in the 2014 National Storytelling World competition.

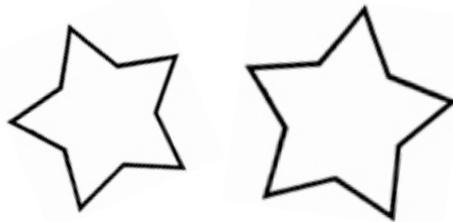
"Rebecca," an original show written and performed by Jill, recreates the story of the early settlement of Whidbey Island (where she lives) through the eyes of Rebecca Ebey, wife of prominent Island pioneer Isaac Ebey.

This is the second time Jill has received an award in this competition. In 2006, she received an Honors Award for the CD of her show, "Little, But OH My!—the story of Berte Olson." Berte also had extensive ties to Whidbey, emigrating there from Norway with her family and later running the Deception Pass Ferry Company from 1921 to 1935. "But," says Jill, "this award is even sweeter; the Winner award is a step up from the Honors award I received earlier. To receive national awards for both my CDs just feels great!"

The idea for this show began when Jill stumbled on materials at the Island County Historical Society museum in Coupeville. In preparation for the show, Jill did extensive research on Whidbey and at the UW Special Collections Library in Seattle. Included in the show are excerpts from Rebecca's personal letters and diary, written between 1843 and 1853. The show has been performed at the Whidbey Island Center for the Arts; in a special performance on Ebey's Landing, the national historical reserve named for Rebecca and Isaac and their families; and in California and Tennessee.

If you would like to see all the winners in this year's contest, go to www.storytellingworld.com. Go to "Previous Awards" and click on "2014." Heartiest congratulations to all the winners. Jill's in good company!

--thanks to Jill Johnson



CONGRATULATIONS!



The National Storytelling Network has honored Oregon storyteller and SSG member **Ken Iverson** with an ORACLE Award for Regional Service and Leadership.



ORACLE Awards are presented by the NSN to those who have excelled in their art or made significant contributions to storytelling, NSN, or its members.



ORACLE Awards stand for . . .



**Organization/Originality
Reliability
Achievements
Creativity
Leadership
Excellence**



. . . in the storytelling community.



Global Griot: stories and music from around the world

Sundays, 9–11 a.m., 90.7FM or live online at www.kser.org. The show can be heard for two weeks after original broadcast from the webpage by going to the left side of the page and clicking on "Listen to Past Shows."

June 8: **Dave Boling**, journalist, sportwriter and novelist. His remarkable novel, *Guernica*, has been published in thirteen languages. Not only is Dave a hoot, I guarantee you'll be taking notes.

July 6: **David Holt** will be live on Global Griot via telephone. David is a stellar storyteller and musician in demand around the country. He was a regular on the TV show "Hee Haw" and was in the Coen Brothers film, "Oh Brother, Where Art Thou?" His authentic style and sense of humor reach audiences everywhere.



-- thanks to Mary Dessein

Forest Storytelling Festival

by Cherie Trebon

The twentieth annual Forest Storytelling Festival will be held **October 17–19** at Peninsula College in **Port Angeles**. Once again we have an outstanding lineup of featured performers for the festival!

JAY O'CALLAHAN: North America's premier storyteller Jay O'Callahan takes a bare stage and single-handedly transforms it into a dynamic and sensitive world filled with compelling characters. The hallmark of his talent is the passion he brings to big and small dramas of ordinary life. Whether he's recalling stories from his own upbringing in Boston or relaying the riveting dramas of World War II, the rise and fall of steel mill towns, or species extinction, listeners are held spellbound from beginning to end.

MARYGAY DUCEY: Librarian, educator, event organizer, and beloved storyteller, MaryGay Ducey, a descendant of Southern women who treasured spunk, independence, and a sassy mouth, tells both personal stories and traditional tales. She has performed and taught throughout the U.S., Canada, and Ireland and has been a featured storyteller at the National Storytelling Festival. Gay was a commissioned artist at the Smithsonian's Museum of American History, where she presented a story of women in the American labor movement.

TIM TINGLE: A member of the Choctaw Nation, Tim brings to life the lore of his native people in lively historical, personal, and traditional stories. He plays the native flute, and often accompanies himself with an assortment of rattles, drums, and chants, adding a haunting



dimension to his storytelling. As a "collector of stories," Tim has traveled throughout the Southwest, and his repertory includes traditional and trickster tales from numerous Native American cultures.

BRYAN BOWERS: A native of Virginia, Bryan was introduced to storytelling and singing at an early age. He discovered music in the 1960s when he began playing the guitar. He is widely regarded as the leading virtuoso of the autoharp in the world and was inducted into the Autoharp Hall of Fame in 1993. He is a riveting performer who is a gifted songwriter and storyteller and has been a featured performer at the National Storytelling Festival in Tennessee.

JILL JOHNSON: Accomplished actress, storyteller, teacher, and trainer, Jill's repertoire includes world folktales, original and personal stories, and award-winning historical pieces. She was a featured performer with Humanities Washington and toured in Africa, performing and giving workshops in Cameroon and South Africa. Her past experiences as teacher, Peace Corps volunteer, trainer, and international program consultant provide her with ample material that she hones into exquisite stories.

Do you want to get involved with the festival? Volunteers are always needed and appreciated, especially in the areas of raffle ticket sales, hospitality, and silent auction. Please contact Pat Ferris at 360-504-2143 or p ferris@waveable.com to volunteer.

Brochures for the festival will be mailed in early September and full information will be available on our website, clallamstorypeople.org, in August. We look forward to seeing you in October!

Measures of Story by Sean Buvala

If you would like to dive a bit deeper into how to create stories from the "floats and anecdotes" that your brainstorming creates, take a look at Sean's book, *Measures of Story: How to Create a Story from Floats and Anecdotes*. It's a short, concise book that teaches you the process from "an idea" to "a story." You can get it on Kindle or in paperback—it's a thin paperback without any fluff. Find your copy at your favorite local bookstore, Powell's in Portland, or Amazon.

(Thanks to Judith Alexander and Storyteller.net)

TRAVEL for your stories!



**National Storytelling Festival
Jonesborough, Tennessee
October 3–5
[www.storytellingcenter.net/
festival](http://www.storytellingcenter.net/festival)**

Summer Calendar

June



6 Story Circle at the Bridge. 7 p.m., 2150 N. 122nd St., Seattle, free. See page 3.

6 “Life Out Loud: Frustrating, Funny, and True Stories.” Tellers Norm Brecke, Alton Chung, Rick Huddle, Anne Penfound, Gretchen Peterson, Thomas Schroyer. 8 p.m., Hipbone Studio, Portland, OR, \$12–15, adults. portlandstorytellers.org

6–8 Sydney Storytelling Festival, Australia. professionalstoryteller.ning.com/profiles/blogs/come-to-australia-for-storytelling-conference

6–8 “Maps and Memories,” 3-day intensive workshop on researching and expressing community stories through oral history and mapping. Vancouver, B.C., \$150. vancouvermovingtheatre.com

6–8, 13–15, 20–21 Jill Johnson appears in “Our Town” by Thornton Wilder (50th anniversary of play!). Whidbey Island Center for the Arts, Langley. 360-221-8262

7 Norm Brecke tells at Island Books Story Time. 6:30 p.m., 3014 78th Ave. SE, Mercer Island, ages 3+, p.j.s encouraged! mercerislandbooks.com

7 “A Night of Grimm Little Tales to Gladden the Heart.” Tellers Barbara Fankhauser, Steven Henegar, Will Hornyak, Ken Iverson, Anne Rutherford, Anne-Louise Sterry. 8 p.m., Hipbone Studio, Portland, OR, \$12–15. portlandstorytellers.org

10 A Guide to Visitors storytelling show. 7:30 p.m., Theater Off Jackson, Seattle, \$10, ages 21+. agtv.org

13–15 A Cabinet of Curiosities: The 20th Vancouver International Storytelling Festival. Vancouver, B.C., cost varies. vancouverstorytelling.org/festival/2014-2

14 Doug Lipman leads workshop “Creating Personal Stories—From Cloud to Lightning.” See page 4. StoryDynamics.com/lightning-register

20 SSG Annual Meeting. 6 p.m., Haller Lake Community Club. See page 10. mamoor@aol.com

Nu Wa Storytelling Delegation to China

September 12–26, 2014

There's still time to join this adventure led by Nancy Wang and Robert Kikuchi-Yngodo of Eth-Noh-Tec. Visit master storytellers in Gengcun Village, tour famous historical sites, enjoy performance arts and splendid feasts.

Cost \$2,700 plus airfare.

Preferred registration by June 23; last day to sign up July 22. www.ethnohtec.org, contact@ethnohtec.org, or 415-282-8705

23 Nu Wa Storytelling Delegation to China

recommended registration deadline. Trip dates Sept. 12–26, 2014. ethnohtec.org

26 Auntmama’s Storycorner. 7 p.m., Madison Park Starbucks, free. www.auntmama.com



1 Gene Friese Scholarship application deadline. See page 2.

2–6 Canadian National Storytelling Conference. Prince Edward Island. www.scccconference.ca

18–19 PowellsWood Storytelling Festival. Federal Way. See page 1. powellswoodfestival.com

24 Auntmama’s Storycorner. 7 p.m., Madison Park Starbucks, free. www.auntmama.com

24–27 National Storytelling Conference. Phoenix/Mesa, AZ. storynet.org/conference

26 Jill Johnson tells “Stories in the Woods.” 7:30 p.m., South Whidbey State Park, Freeland.



1 Story Circle at the Bridge. 7 p.m., 2150 N. 122nd St., Seattle, free. See page 3.

1–3 Fanning the Embers storytellers’ retreat. Hood Canal. See page 5. fanningtheembers.org

22–24 Sacred Alchemy Festival. Bellingham, \$25 day/ \$70 weekend early-bird rate, all ages. See page 4. sacredalchemyfestival.com

28 Auntmama’s Storycorner. 7 p.m., Madison Park Starbucks, free. www.auntmama.com

30 Story and Song Family Festival at Finnriver Farm. 11 a.m.–6 p.m., Port Townsend, \$10–\$25, no smoking, no dogs, all ages. See page 3. www.finnriver.com

Ongoing Events

Please check before you go! Details may change.

Sundays. Global Griot, KSER 90.7 FM or online at www.ksr.org, 9–11 a.m. To tell, call 425-303-9076 during showtime or e-mail aarenex@haikufarm.net.

Sundays. **Storyteller Auntmama** on 91.3 FM or kbcs.fm, 8:30 a.m., in "Walkin' the Floor" program.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

Third Sundays. **Listen! Laugh! Enjoy!** Stories for grown-ups. Featured teller and open mic. 7 p.m., Vancouver, B.C., \$6. vancouverstorytellers.ca (none in summer)

Second Mondays. **Fireside Story League** story circle and storytelling lesson, 6:30 p.m., rotating branches of Pierce County Library, free. Eileen 253-759-0941, Penny 253-265-2113, www.firesidestoryleague.org

Third Mondays. **Stories at Fern**. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org (none in summer)

Second Tuesdays. **The Story People of Clallam County**. Port Angeles Library, 2210 S. Peabody St., Sept.–June. Contact Alice Susong, 360-683-8630

Wednesdays. **Storyteller Auntmama**, KBCS 91.3 FM or kbcs.fm in "Womanotes" program.

Second Wednesdays. **South Sound Story Guild**. 7 p.m. featured teller, 8 p.m. open mic, Olympia. www.southsoundstory.org or tellers2@aol.com

Thursdays. **Maggie Bennett** leads songfests. 3 p.m., Aljoya, Mercer Island, free. idahostories@gmail.com

First Thursdays. **Moth StorySLAM** themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, \$8. themoth.org/events or fremontabbey.org/events

Fourth Thursdays. **Fresh Ground Stories**. 7 p.m., Roy Street Coffee & Tea, 700 Broadway E., Seattle. meetup.com/Fresh-Ground-Stories

Last Thursdays. **Auntmama's Storycorner**, 7–8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. www.auntmama.com

First Fridays. **Story Circle at the Bridge**. 7–9 p.m., The Bridge Coffee House, 2150 N. 122nd St., Seattle, free. cynthia@cynthiawestby.com

First Fridays. **Storynight at BLTC**. 7–9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. aimeeringle@gmail.com, www.facebook.com/firstfridaystorynight

First Fridays. **Portland Story Swap**. 6:30 p.m., McMenamin's Kennedy School, Portland, free. www.portlandstorytellers.org

Second Fridays. **Around Town Tellers "Stories on Friday."** 7:30 p.m., Nanaimo, B.C., \$5. aroundtowntellers.com

Second Fridays. **Portland Storytellers' Guild Monthly Storytelling Concert** (September–May). 7:30 p.m., Hipbone Studio, Portland, OR, \$10 adults, \$8 students, ages 8+. portlandstorytellers.org

Third Fridays. **Haller Lake Storytelling Evenings**. 7:30 p.m., 12579 Densmore Ave. N, Seattle, donations. (no July or August)

Third Fridays. **Storytelling for the Love of It**. Meeting and workshop, 6 p.m. Family storytelling, 7 p.m. Free, Fairhaven Library, Bellingham. bellinghamstorytellersguild.org

Saturdays. **Children's Storytime**, 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free. thirdplacebooks.com, click "Calendar, Ravenna"

First Saturdays. **Island Books Story Time**. 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., ages 3+. mercerislandbooks.com

Second Saturdays. **Urban Tellers Showcase**. 8 p.m., Hipbone Studio, Portland, OR, \$10–\$15. portlandstorytheater.com

Anytime. **"A Guide To Visitors: Storytelling in Seattle"** recorded programs on KUOW. Listen at <http://kuow.org>.



The SSG website has a PayPal button!
The "Join Now" page now offers two options.
You can join or renew online using PayPal,
or you can print and mail the form with a check.
seattlestorytellers.org

Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year _____ \$70/3 years _____

Family \$35/year _____ \$85/3 years _____

Professional Membership \$75/year _____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling Network?
name only _____ e-mail too _____

www.seattlestorytellers.org

Guild Annual Meeting —Friday, June 20

Three events in one, starting at 6 p.m.
Haller Lake Community Club

- ★ Annual Meeting—Seattle Storytellers Guild business meeting including reports, member feedback, election of 2014–2015 board
- ★ Eating and celebrating, chatting, connecting
- ★ Pizza and salad dinner provided!
- ★ Story Swap

Please note: In order to run for office and to vote, you must be an SSG member in good standing by May 20. If you are interested in running for a position on the guild board, please contact Mary Anne Moorman at mamoor@aol.com, or speak to a board member.



Getting to Haller Lake Community Club

12579 Densmore Ave. N., Seattle

From I-5 North

- Take exit 174 (130th St.) west to Meridian.

From I-5 South

- Take Exit 175 (145th St.) west to Meridian.

Now, both go south (left) on Meridian to 128th. Then west (right) on 128th; go 1 block to HLCC.

From Aurora

- Turn east on 125th St. to Densmore.
- Go north (left) to HLCC at end of block.

By Metro Bus

- #346 goes right by HLCC.



In the Wind

Seattle Storytellers Guild
P.O. Box 45532
Seattle, WA 98145-0532



www.seattlestorytellers.org

First Class Mail