"After Work Stories"
submitted by Judith Alexander

Here in Munich, Germany, a group of storytellers have instituted a monthly, week-night event in a small theater venue in Schwabing (previously THE "in" neighborhood). Under the auspices of Wortschatz ("word treasure"), a storytelling guild, just seven tellers are invited to tell a seven-minute story each, true or traditional. The organizers told me they got the idea from America, and although it’s not the Moth format I know, it makes for an exciting, story-filled evening. First, the order of the seven tellers is determined by a kind of lottery. Each teller is randomly assigned a secret word (for example: a kind of literature, a food, or a kind of TV show). The audience votes for their favorite literature, food, or TV show, and the teller who holds the word with the fewest votes goes first, and the rest in ascending order.

Through the wonders of technology, a large timer-clock is projected on a screen behind the tellers. A glance over the shoulder lets the teller know whether to slow down a bit, and add some details, or to speed up, perhaps cutting out some less essential sentences. One must tell for at least five minutes, but not more than seven (otherwise the crocodile puppet will pop up to bite!)

After all the stories are told, the tellers return to the stage and an applause-o-meter is set up, with results projected on the screen. The teller who receives the most applause receives a small token medal on a red ribbon.

I filled in for a teller who had to cancel her appearance, and managed to hit the seven-minute-mark exactly. So I got an extra round of applause, and later a special prize: an apple that one of the tellers had used as a prop and left behind.

Now, you and I may not believe that storytelling is a competitive sport, but the evening is really all in fun. The time limit means that folks can come right after work, enjoy the program for about 90 minutes, and be home at a reasonable time on a work-night. - -- Have YOU got a seven-minute story? Let’s talk.
Seattle Storytelling Guild
Upcoming Friday Night Events at Haller Lake Community Club
12579 Densmore Ave North, Seattle, WA 98133

Dr. Michelle Martin at Haller Lake
February 17th, 2017 at Haller Lake Community Club  7:30 – 9:30 PM
The new Beverly Cleary Professor in Children and Youth Services in the Information School at the UW will treat us to a mix of traditional tales, a family story or two, and original children’s music with tales embedded in them. A passion for nature and the environment is evident in many of her stories.

There will be an open mike after the intermission.

Contact Virginia Rankin at varankin@comcast.net for more information.

Jarring Events and Daring Deeds!
May 19 ~ 7:30-9:30 PM ~ at Haller Lake Community Club

Shirley Routliffe and Jennifer Ferris, two accomplished storytellers from Victoria, BC, share personal & traditional tales that confirm the belief that life is stranger than fiction!

Join us for a memorable night and the last of the featured storyteller series at Haller Lake storytelling before we take our break for the summer! June meeting will have an open mic format.

Shirley Routliffe has been telling stories all her life beginning in her family and then as a teacher in the Canadian Arctic, as a therapist, a motivational speaker, a workshop facilitator and a therapeutic clown. Shirley engages her audience with personal stories as well as traditional tales. She loves when stories tug at our heartstrings, tickle our funny bone or change our perceptions.

Jennifer Ferris, a storyteller for 30 years, has performed in schools, at festivals, community events, seniors facilities and nature sanctuaries - she has delighted audiences across Canada, England, USA, France and Guatemala. Acutely aware of the power of humor and language, she loves to tell personal stories as well as tales of myth, magic and transformation from around the world.

ONCE UPON A LIFETIME
A workshop presented by Jennifer Ferris
May 20, 2017 from 10 AM to 3:30 PM

Home Bank Phinney Ridge Branch Community Rm., 7307 Greenwood Ave N, Seattle, WA 98103

Our own lives are full of the seeds of great stories; let your stories bloom by joining the quest to find meaning, wisdom, love and connection. This workshop will offer the opportunity to find your personal storytelling voice, to explore the elements of a good story including presence, characterization, story structure, how to connect with the audience and make the story bigger than the words. There will be an opportunity to work with your stories and explore what makes a good story great. All this will take place in a supportive atmosphere with plenty of fun to help you release your own creativity. Every time you tell a story, you discover it anew.

There will be a half hour break for lunch so bring your own or order a box lunch with your reservation for $10 more.
$35 per person or $25 for Seattle Storytelling Guild members.
Limited seating - to reserve your spot contact Allison@dancingleaves.com or 206-463-3844.

Check the SSG Website or Judith's E-mail Blasts for further details on these programs
The Nordic Heritage Museum & SSG invite you to a celebration of Finland’s Centennial through the stories of The Kalevala.

COME TO THE KALEVALA EPIC ~ Saturday, March 25th, 2017
1-6 PM ~ 3014 NW 67th St, Seattle

Where Else Can You See Eighteen Storytellers From Across the West Coast In One Afternoon!

Together we will share Finland’s national epic, the Kalevala, a story steeped in magic, recounting the mythic history of ancient heroes. And what a stunning line-up!

From British Columbia, we will feature Nan Gregory, Mary Gavan, Philomena Jordan, Allice Bernards, Patricia Smith and Abigail Fisher Lang. Cathryn Fairlee joins us from California, Leslie Slape, and Julie Strozynek from Oregon and Ingrid Nixon from Port Angeles. Jane Valencia and Allison Cox will come from Vashon Island and Jill Johnson from Whidbey Island and our local storytellers will be Katherine Gee Perrone, Barry McWilliams, Larry Hohm and Sandra Niman.

Admission is $10 SSG Members $15 others, which also allows visitors to tour all three floors the Nordic Heritage Museum including the Marimekko Textile exhibit. The museum opens at 10 am so there will be time to see it all. And return on Sunday, March 26th as they are celebrating the Finn Centennial when there will be dancing, singing, music and home brewed sahti. Hurraa!
The Songs of The Kalevala submitted by Barry McWilliams

The Kalevala is the national epic of Finland. Elias Lönnrot and his colleagues recorded these poetic folk songs drawn from origin myths and ancient legends in the 1830’s and 40’s. Steeped in magic, by turns dreamlike and dramatic, the Kalevala recounts a mythic history of some ancient champions pursuing wives and the Sampo—a mill of plenty. Its trio of heroes are the wise shaman Vainamoinen, the skillful smith Ilmarinen, and the feisty warrior Lemminkainen. While the songs were drawn from an mythic tradition and creation stories—the Kalevala isn’t actual Finnish mythology.

In contrast to the Anglo-Saxon, Teutonic and Nordic epics such as Beowulf and the Edda, which were recorded in antiquity, the Kalevala’s roots are quite recent, and the style is quite different. Albert Lord in his Introduction to the Oxford Classics Edition, makes an attempt to briefly summarize it: “The Sampo is forged, a rogue screws; there’s a wedding, a murder, the blues; a serf bites the dust, the Sampo gets bust, and Finland receives the Good News.” The adaption by Babette Deutsch which we are using for our telling has rearranged the order.

The Kalevala is not an epic of kings, knights and castles – its songs are a portrait of rural peasant life played out on a small pastoral stage of farmers, fishermen, and housewives in the marshes of Eastern Finland, stories of their interactions with one another, the spirit world, the natural world, and with their northern neighbors, the tribe of Pohjola (Lapland). Its narratives and wedding lays offers detailed glimpses of an ordinary way of life and homely wisdom. The wedding songs offer plenty of advice to brides (such getting along with In-Laws) and their husbands (how not to leave marks when beating their wives) Elias Lönnrot wanted to preserve a simple, but vanishing culture. It is an “epic” of individual quests resolved by impossible deeds, numerous charms and magic spells, often in seeking wives, either by arrangement, by suit or by force.

Lönnrot gathered and pieced together many Finnish oral folk songs to form an epic that traces eight cycles and several journeys. The style of the poetry is not of rhyme or rhythm, but of alliteration, parallelism and much repetition in four beat, eight syllable lines. Every second line often repeats the thoughts of the preceding. The first edition (1835) was composed of 32 Songs (Runes) and 12,078 lines. With the collection of more songs in the 1840’s, the final edition (1849) had 50 poems and 22,795 lines. The singers expanded their songs with charms, lyrical material, proverbs, etc.—so the content was ever changing—typical of an oral literature—and Lönnrot did this as well as he wove his “epic.”

The way in which the songs were sung is interesting. Two men sang antiphonally, sometimes accompanied by a musician playing the Kantele – a simple five string zither. They would be seated, holding right hands, or touching knees, swaying as they sang – the main singer singing a verse – both finishing it together, then the second repeating the verse and they would both join on the last measure. This enabled the main singer to spontaneously compose the next verses. A woman’s song would be accompanied by a group.

The Kalevala has now been translated into more than 50 languages and has been influential on the works of major authors from Henry Wadsworth Longfellow’s Hiawatha to J.R.R. Tolkien’s Silmarillion; artists; and composers, such as Sibelius. The Kalevala is credited for supporting the national awakening that ultimately led to Finland’s independence from Russia in 1917.
Earth Day Storytelling 2017- New Horizons

Need a little inspiration? The Seattle Storytellers Guild with support from The Duwamish Longhouse and Cultural Center, and The Neighborhood Matching Fund of the City of Seattle, will again bring Native and non-Native storytellers together to help us celebrate Earth Day, and discover new horizons, individually and as a community.

This year’s tellers include Harvest Moon, storyteller and cultural ambassador for the Quinault people, Tom Rawson, storyteller and banjo player extraordinaire from Seattle, and Paul Che oke ten Wagner, of the Vancouver Island Saanich people, an internationally renowned storyteller and native flute player. James Rasmussen of the Duwamish River Cleanup Coalition will also speak. John Wasko will be the MC. It’s sure to be an afternoon that’s fun, surprising, engaging and inspiring.

Don’t miss it! Put it on your calendar: Sunday April 23rd, 2-4 pm. Remember that parking is limited at the Duwamish Longhouse, but there is offsite parking across the street and down the block. We are expecting a full house so come early to get a seat. Bring a friend. They will be glad you did. The doors open at 1 pm. 4705 W Marginal Way SW, Seattle, 98106. If you haven’t been there before, allow a little extra time to find it.

This all-ages event is free. Refreshments will be on hand. Donations welcome. Check our website for additional information: seattlestorytellers.org.

Volunteers are needed to assist directing folks to the off-site parking, ushering, and helping to set out refreshments. To help, please contact the project coordinator: johnwasko@yahoo.com. This doesn’t happen without you! Be a part of the story!

Auntmama’s Storytable
offers storytellers, a bit of music, and tasty morsels to warm our changing season. Most of the stories are original works, some debuting for the first time, with a dash of traditional tales sprinkled in. The name comes from the long table centered in Starbucks’s community room. It’s one of the coffee shops “concept stores,” with food, drink and an area for performance or lectures.

The shows are held the last Thursday of every month, often after the Haller Lake Fridays so SSG members can catch audiences in the south end, the north end, and any other spots Seattle story lovers live. If you have a tale and want to tell, contact Auntmama@gmail.com to see when and where it might fit.

All shows are held at Madison Park Starbucks from 7 PM to 8:30 PM.

4000 E. Madison Street Seattle, WA 98112  Free

Call 206-473-9523 or e-mail Mary Anne Moorman Auntmama@gmail.com for more information.
Spring Calendar of Seattle Area Events (Seattle Storytellers’ Guild events in Bold)

March

2nd Moth StorySLAM themed open mic. Stories at 8 p.m., Fremont Abbey Arts Center, Seattle, $8; $16 premium tickets, themoth.org/events. See for info and other events!

3rd Swap Hors d’oeuvres Story Swap in Briarcrest (see page 8)

12th Story and Dance Folk Tales 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome

17th Haller Lake Storytelling: Once Upon A Time: Dr Michelle Martin 7:30-9:30 PM 12579 Densmore Ave North, Seattle, WA. (See Page 2)

23rd Fresh Ground Stories 7 PM Roy Street Coffee and Tea 700 Broadway E, Seattle.

25th Kalevala Nordic Heritage Museum, Ballard 1 to 6 PM $15 (see pages 3, 4)

30th Auntmama’s Storytable: 7-8:30 pm Madison Park Starbucks (See Page 5)

31st Living Room Story Virginia Rankin’s Home 7–9 pm (see page 8)

At the time of publication of this issue of In The Wind, information on many Spring events were not yet available.

April

23rd Earth Day Storytelling at Duwamish Longhouse, West Seattle 2 PM (See Page 5)

27th Fresh Ground Stories 7 PM Roy Street Coffee and Tea 700 Broadway E, Seattle.

28th Auntmama’s Storytable 7-8:30 Madison Park Starbucks (See Page 5)

30th Lenore Jackson at Naomi’s (see page 8)

Storytelling ON THE AIRWAVES

Sundays. “Sunday Folks” with Storyteller Auntmama, KBCS 91.3 FM 9:00 a.m.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

Sundays. Prairie Home Companion, KUOW 94.9 FM 10-12 a.m.

Regional Ongoing Events

Fourth Tuesdays Ellensburg Storytellers - The Yarn Spinners  6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA. Every month except Nov. / Dec. Contact: Bret & Elaine Bleggi bleggi@charter.net

Third Thursdays Scary Story Show and Open Mike hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info www.oregonwriters.org

First Saturdays Portland Storyteller’s Guild StoryThon 7:30-9:30 Hipbone Studio, 1847 East Burnside Street, Suite 101 (enter from the parking lot side of the building), $ Portland portlandstoryteller.org

Second Fridays Portland Storytellers Guild Potluck and Story Swap 6:30 - 8:30 pm, Multnomah Arts Center, 7986 Southwest Capitol Highway, Portland, OR

Second Mondays Fireside Story League of Tacoma Story Circle and Storytelling Lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Details contact: Penny Tennon 253-265-2113. or Eileen Brekwitz 253-759-0941

Second Wednesdays South Sound Storytellers Guild Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA

Second Thursdays Listen! Laugh! Enjoy! Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., $7. vancouverstorytellers.ca (Not in Sept.)

Third Fridays The Bellingham Storytellers Guild: Storytelling for the Love of It. Fairhaven Library Fireplace Room General Meeting and Informal Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 Family friendly and free to all. bellinghamstorytellersguild.org

May

5th Hors d’oeuvres Story Swap in Briarcrest (see page 8)

6th Eva Abram at Naomi Baltuck’s An Open Mike follows $ (See Page 8)

18th Shirley Routliffe and Jennifer Ferris at Haller Lake (See Page 9)

20th A Workshop with Jennifer Ferris, 10-4 PM $ Home Street Bank Pinney Ridge

25th Fresh Ground Stories 7 PM Roy Street Coffee and Tea 700 Broadway E, Seattle.

26th Auntmama’s Storytable 7-8:30 Madison Park Starbucks (See Page 5)

27th-29th Folklore Story Telling Events including a Liars Contest, Ghost Stories and a Story Swap (see p. 9)

For an Up-dated Calendar of Regional Storytelling Events go to Seattlestorytellers.org

or subscribe to Judith Alexander’s E-mail List (See p.3)

And check the On Line Calendars of the Storytelling Communities on p. 7

Ongoing Events: Seattle Area

Please check before you go! Details may change.

First Thursdays. Moth StorySLAM themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, $16 premium, 8 general. themoth.org/events

First Fridays, Even numbered Months Living Room Story Swaps Virginia Rankings, 1222 NE 100th ST in the Maple Leaf neighborhood Free

First Fridays, Odd numbered Months, Hors d’oeuvres Story Swaps at 16010 25th Ave NE, Shoreline in the Briarcrest neighborhood Affi Durr affi@q.com for info. Free

First and Third Mondays Thrilling Tales for Grownups 12:05—12:50 P.M. Seattle Central Library Free

Second Sundays Story and Dance Folk Tales (7 pm) hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To receive updates or request a storytelling spot, telling folk tales see countries above, e-mail marion.moat@frontier.com

Third Fridays, Haller Lake Friday Evenings 7:30 p.m., Story exchange with occasional featured tellers Sept-June, HLCC, seattlestorytellers.org [Except April]

Fourth Thursdays, Fresh Ground Stories. 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. www.meetup.com/Fresh-Ground-Stories/

Last Thursdays, Auntmama’s Story Table, 7–8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112. Free Call 206-473-9523 for information

Every other Month A Guide To Visitors Live 7:30 p.m. Theater Off Jackson 409 7th Ave S, Seattle, WA 98104 $10. agtv.org
Getting to Haller Lake Community Club,  
12579 Densmore Ave. N., Seattle

From I-5 North  
Take exit 174 (130th St.) west to Meridian.

From I-5 South  
Take Exit 175 (145th St.) west to Meridian.  
NOW- from either direction go south (left) on Meridian to 128th (Then west (right) on 128th; 1 block to HLC.

From Aurora  
Turn east on 125th St. to Densmore.  
Go north (left) to HLC at end of block.

By Metro Bus  
#346 goes right by HLC.

Directions to the Rankin / Klein Home  
1222 NE 100th St in the Maple Leaf neighborhood

From the South  
i-5 North (main line or express lanes) Exit 171 for Lake City Way Second traffic Light is 15th Avenue NE – turn left Go about 20 blocks north to 100th Street Turn left

From the North  
i-5 South Exit 173 for Northgate Way  
Follow signs for driving EAST on Northgate Way Bear right off the exit and then at the light turn right on Northgate Way  
Take Northgate Way to Roosevelt Way  
Turn right on Roosevelt, go about 10 blocks to 100th Street  
Turn left on 100th, go 1 1/2 blocks.

Virginia’s house is on the left in the middle of the block – cream with brown trim

Seattle Storytellers Guild

Membership Form

Circle one: New member or Renewal

Name ________________________________

Address ________________________________

City ____________________ State ___ Zip ______

E-mail ________________________________

Phone ________________ Today’s Date ______

Individual $25/year ___ $70/3 years ___

Family $35/year ___ $85/3 years ___

Professional Membership $75/year ___

(SSG membership plus Web listing)

Additional tax-deductible contribution ______

OK to share your data with National Storytelling Network? name only _____ e-mail too ______

To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild  
P.O. Box 45532  
Seattle, WA 98145-0532

Or go to www.seattlestorytellers.org Click on “Join Now” at the top of the page, from there you can join or renew online using PayPal By clicking the “Pay Now” button or you can print and mail the form with a check.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You’ll be contacted for details for your web listing.

Linking up with nearby storytelling communities

Fresh Ground Stories  
Seattle Storytelling Meetup Group  
meetup.com/Fresh-Ground-Stories/

The MOTH :True Stories told Live  
Seattle and Portland  
themoth.org/

A Guide to Visitors Stories on Stage  
Seattle  
www.agtv.org/

Seattle Public Library:  
Calendar of Events  
spl.org/calendar-of-events

Story People of Clallum County  
Port Angeles  
clallamstorypeople.org/

South Sound Storytellers Guild  
Lakewood  
southsoundstory.org/

Fireside Story League of Tacoma  
firesidestoryleague.org/

Bellingham Storytellers Guild  
bellinghamstorytellersguild.org/

Storytelling Club—Yarn Spinners  
Ellensburg  
See their Facebook Page

Portland Storytellers Guild  
portlandstorytellers.org/

Portland Story Theater  
portlandstorytheater.com/
First Friday Story Swaps

Hors d’oeuvres Storytelling in Briarcrest

March 3th, 2016 and May 5rd from 7 to 9 pm — 16010 25th Ave NE, Shoreline, WA 98155
(parking across the street at the east Hamlin Park lot.)

Join your neighbors for a fun evening of storytelling. Come be prepared with a five- to seven-minute story to share, or just come to listen and enjoy. Bring your stories and your treats to share! See ya there!

Contact Afifi Durr at afifi@q.com for more information.

This is a free, all-ages event sponsored by the Briarcrest Neighborhood Association, an all-volunteer, non-profit organization whose purpose is to promote community. We hope you’ll join us!

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At the home of Virginia Rankin and David Klein

March 31st from 7-9:30 pm – 1222 NE 100th St in the Maple Leaf neighborhood of Seattle above the Northgate Mall.
(Directions on Page 7)

Come at 7pm if you wish to mingle, chat, have a snack and/or a beverage. Telling will start promptly at 7:30. Come to tell or come to listen. You can contact them at 206-525-6436, or Virginia Rankin - varankin@comcast.net.

Each teller will have 8 minutes to tell all of a story that fits the time limit or a fragment of a longer one. We will be rigorous about this time limit as well as the 5 minute limit on feedback. Tellers who wish feedback will be in charge of this time, indicating what they wish help with. Of course it is always ok to tell without feedback and fine to come as a listener.

Up Coming “House Concerts” at Naomi Baltuck’s

Special Rates for SSG Members!!!

Sun., April 30th, Lenore Jackson presents Out of the Cosmic Egg and Through the Cat Door. a House Concert - 2 PM

Lenore Jackson tells stories ranging from new and personal to old and traditional—from a farm in New Mexico to the mountains of Thrace—featuring dreams, haiku, Manitoba, and a surprise. Lenore is an established Northwest storyteller with a rich Texas heritage, drawing from myth, folklore, natural history, and her own life and imagination. She is also a writer and musician and for a number of years was a teaching assistant at the Laura Simms Summer Residency.

Sat., May 6th, Eva Abram presents Natural Gifts: Women’s Wit & Mother Nature’s Grit, a House Concert - 2 PM

Join us for an afternoon of stories about our foibles, faults and frailties in everyday life, and our steadfast determination to ignore the messages from good old mother nature.

Eva Abram, a native of New Orleans, says, "Stories have a magical way of showing us the beauty of each other’s culture and the beauty within ourselves. Through my stories I celebrate our similarities -- values, emotions, experiences. I also use stories to celebrate our differences -- stories as a bridge from culture to culture."

At the home of Naomi Baltuck and Thom Garrard 20228 87th Ave West in Edmonds

Space is limited For more information or to reserve a seat, please email Naomi at nbaltuck@earthlink.net or call (425) 776-1175

$15 suggested donation, $12 for SSG members. Refreshments included
STORYTELLING: THE AGE OLD ART FORM

Submitted by: Cherie Trebon

Memorial Day Weekend, May 26-29, 2017 will be here before you know it, so plan to attend the FREE Northwest Folklife Festival at the Seattle Center.

Some of the premiere storytellers of the Northwest will perform every day of the festival for both adults and children. These events, jointly hosted by Northwest Folklife and the Seattle Storytellers Guild, are popular events. In the spirit of Folklife several tellers, new to telling at Folklife, will be included on the Storytelling stages. Events schedule is below. Please check the final festival program at “www.NWFolklife.org” for performer names and their performance times, or for any last minute changes to schedule.

Friday, 7:00 - 8:55pm, Folklife Café

Showcase of Storytelling

The traditional Friday night kick-off concert features performer who combine music with stories. (Adults and children over 6)

Saturday, 7:00 – 8:55pm, Folklife Cafe

Liar’s Contest

New time and venue for this festival favorite. This open-mic program often turns hilarious as fibs, whoppers, and downright lies unfold. Sign up 1 hour prior to event. Incredible trophies for winners. (All ages)

Sunday, 1:00 – 2:00 – Discovery Zone

Stories for Children

Come and enjoy some Storytelling fun for the whole family.

Sunday, 8:00 - 9:55pm, Center House Theatre

Ghost Story Concert

New time and venue for this popular event. Come early to guarantee a seat. Eerily haunting tales- not for the faint-hearted. (Recommended for adults and children over 10)

Monday, 3:00-3:50pm – Folklife Cafe

First ever Folklife story slam!

This open-mic program lets participants to tell a 5 minute TRUE personal story on a topic to be announced in the Folklife Program. Ingrid Nixon, a story “slammer” per excellence will host this event. (Recommended for adults and children over 10.)
Death Comes Calling and Other Stories...

Friday, March 3, 2017 - 7:00 to 9:00 PM on Vashon Island, WA
Location: Sugar Shack - 17636 100th Ave SW Vashon, WA 98070  Free to all

Come cozy up to stories from diverse world traditions that guide us to our deepest wisdom and offer pathways to resiliency and hope. Stories will be woven together with harp strings. Audience is invited to share thoughts that rise up in response. The way we think about living and dying has profound influence on how we see the world and one another.

Jane Valencia is a harper and storyteller who enchants young and old alike with tales infused with ancestral wisdom ways, myth and folklore, nature's magic, and beautiful music.

Allison Cox Through song, humor and tales of universal experiences, Allison Cox has been sharing stories around the world that touch the heart, soothe the soul and celebrate the diversity of life for 35 years.

Vashon Conversation For The Living - About Dying Project,
A Community-Wide Event to Raise Consciousness about Our Shared Condition: Mortality.
This storytelling concert is one of many events from Thursday, March 2 – Sunday, March 5, 2017.
For schedule, see: https://www.vashonconversation.com/new-events/

Those of you who were at Haller Lake in February heard Virginia Rankin tell Eric Kimmel’s version of the Tlingit legend “The Frog Princess.” You may remember that she mentioned that Kimmel lives in Portland and is a wonderful teller in his own right who makes fairly frequent appearances telling to kids. He will be appearing on April 8th from 11 am- 1 pm, at A Children’s Place Bookstore, 1423 NE Fremont.