Golden Circle Honorees 2019

The event on May 17th, 2019 was hosted by Judith Alexander and Norm Brecke. Presentations were made by Pat Peterson, who also stood in for Eva Abram, Judith, and Norm. Mary Brugh and Tom Galt were unable to attend.

Storytellers John Wasko, Mary Brugh, Patty Zeitlin, Tom Galt and George Neiswanger were lauded for their service to the Seattle Storytellers Guild and their contributions and achievements in storytelling and were awarded Golden Circle Certificates. Stories by George Neiswanger, who brought a chocolate cake as a visual aid, by John Wasko, Patty Zeitlin and Virginia Rankin, who is also a Golden Circle member of the Guild.

John Wasko Although John served on the Board for several years, and as Membership Chair, his contributions often take place behind the scenes — creating the lighting for Haller Lake, advising the Board in email discussions, reconciling Board decisions with Bylaws, smoothing the way for decisions when differing points of view crop up. His warm stories, mostly personal, have entertained not only the Guild, but also the Forest Storytelling Festival audiences. In 2007, John recorded and produced by all himself 150 Anniversary CD’s for sale as an incentive for Guild membership—which doubled!

Mary Brugh was a fiddler, when she attended a house concert at Naomi Baltuck’s and heard a teller who told a story about what happens when you really listen to a story and was pulled into the storytelling world. Friendships led to trips to California to attend Laura Simms workshops. Her telling at the Guild was often of lengthy, near epic, stories. She served on the Board, and encouraged other tellers to develop their skills. She enrolled in the storytelling program at East Tennessee State University (ETSU) and has now completed the program and she fits in nicely with a community of musicians. (Due to shoulder surgery, Mary was unable to attend our gala event this year.)

Patty Zeitlin Most of us have seen Patty Zeitlin at almost every Guild event, at Folklife, and at story swaps. She first came to a Guild Storytelling event 20 years ago. She served on the board for the past 7 years, as secretary for one year and as Vice President for two. She has been the liaison to a number of our venues organizing schedules, and negotiating costs. She is an enthusiastic promoter and organizer of story circles, for new and practiced storytellers to have opportunities to practice their stories. This June she will be 83 years old, with plenty of stories yet to tell. Thank goodness!

Tom Galt is remembered for his leprechaun hat — and ears — Tom has influenced other storytellers through the years, including Norm Brecke, who was amazed at Tom and his style of telling and his offering stories to anyone anytime. He brought his hat rack to Folklife and told stories between the Mural Stage and food trucks. He has been telling stories to anyone who listens in the aisles of Fred Meyer where he walks for his health. For many years he invested a great deal of effort, in the name of the guild and for the benefit of its members, running the Liars’ Contest at Folklife and leading Folklife Story Swaps.

George Neiswanger was using storytelling in his teaching when he met UW professor and internationally known storyteller Spencer Shaw, a mentor to so many of us, at his wife’s church. Dr. Shaw recommended George join the Seattle Storytellers Guild. He did that, and then attended the big National Storytelling Conference held here in Seattle. There was no looking back! When the monthly programs were held at All for Kids Books and Music near University Village, George was at every program, and always had a story for the story swap. He also served on the Board and has been encouraging to new tellers. He has joined the Elder Tales group who are providing stories in Senior Residences around the area.
President Barry McWilliams' Review of Our Guild's Past Year

A big Thank You to all who participated in our Guild's activities this past year – both those who helped put them on and those who supported them by coming and enjoying our programs.

What has been tackled and accomplished.

* Two Epics: 1,001 Nights (May) which included grants and Norse Myths (November) (Thanks especially to Allison Cox and Afifi and all who came to tell, or helped prepare and put on these great programs)
* Started a second Story Swap (Thanks Patty and Cynthia and Lance and Marilyn and Afifi)
* Developed Elder Tales programs in four Senior Residences with a fifth in the works. (Thanks Judith and Eva)
** We had plenty of Open Mikes – perhaps too many – but all your stories were great!

Three fine Workshops:
  Antoinette Botsford – Ghost Stories (Oct);
  Ruth Stotter – Enhancing our Skills (Jan)
  Lance Lambert – Improv Storytelling (Mar)
* Some last minute “Santas” in December, a fun Variety Show in January, and a snow-magedon in February!!
* Jill Johnson’s First Village by the Sea Storytelling Festival in March featuring some of our own at their very best!
* We learned some things about how to promote events in this new social media age. (Thanks Judith and Bu)
* Earth Tales in April - Fine tales by Rick Huddle, Margaret Read MacDonald and Pat Peterson (Thanks Susy, Eva and Allison)
* We revised our Bylaws (through eight drafts and several meetings) (Thanks especially to Anne and Afifi)
* We saw both Auntmama and Fresh Ground Stories make successful moves to the same new location – Olive Way Starbucks – (Way to go, MaryAnne!!)
* Naomi Baltuck welcomed us for several House Concerts and Under The Rainbow has prospered under her leadership!! (And her family told some great stories!)
* Monthly Board meetings either face to face or by Video/ Phone Conferences and lots and lots of e-mails in between. (Thanks to all the board members who engaged in those arduous tasks)
* Allison and Chris Spengler’s work on updating our Membership and reminding people to pay their dues.
* We have explored a number of venues – they aren’t cheap! – and have some real possibilities for future partnerships both with a number of venues and with various organizations.

Looking ahead

This past year has had a lot of open mikes – but with the Swaps, and with declining attendance at Third Fridays, we see a need for more Featured Tellers – we have some excellent tellers in our membership. Our new venue at the Haller Lake Methodist Church is exciting!

The board has become aware that our programs are not cheap – especially if we are to give quality featured tellers fair compensation for their work and travel expenses. Venues and advertising and refreshments and sound techs all cost money—there are other expenses too. So we will be encouraging Suggested Donations at programs. Our more expensive programs may require us to seek grants. The Board hopes to find someone whose sole activity will be pursuing these.

We need to revisit our Mission Statement as a Guild in promoting the art of oral storytelling. There is a lot of competition for storytelling audiences – especially with a number of “personal narrative” events presented by several groups. We need to take an honest look at what we do, what is or isn’t working, and to not be afraid to step out in new directions, or revive neglected ones. Some would like to see us expand out of the North Seattle area. We especially need to find ways to bring new (and younger) people into storytelling – and Beginner’s classes are definitely needed.

This will be my third term as President of the Guild. I would like to step down from that position at the end of this coming season – so we are looking for someone who might be willing to be trained to take over the office. An added incentive to your serving on the SSG Board – free memberships (yes, even as Pro’s)!! I will continue as a board member – but want to have more time for my own storytelling and other things in life.

Barry McWilliams, President of the Seattle Storytellers Guild
Getting down to Some “Busyness”

Seattle Storytellers Guild Planning Meeting
Sunday, June 23rd – 1 to 6 PM at the Haller Lake Methodist Church
13055 1st Ave. N.E. Seattle

We will be planning our Programs for this coming 2019-2020 Season

Do you have suggestions of featured tellers you would like to hear?
Or other ideas for Third Fridays and other SSG Events?

Let us know! or Come and join us!
Guild Members are welcome!

A Lunch will be provided – Please RSVP if you are coming.

Barry McWilliams eldrbarry@gmail.com

A Change for In The Wind

Beginning this Fall, In The Wind, the Seattle Storytellers Guild Newsletter will be published three times a year – with issues for September to November, December to February and March to June.

Since there are so few events now during summer months, the need for a summer issue has declined.

Information on events will still be available on our web site and in our Storytelling E-Blasts.

In the Wind
Volume 42 Number 3 Summer 2019
Publisher: Seattle Storytellers Guild
Editor: Barry McWilliams
Writers & Contributors: Patty Zeitlin, Judith Alexander, Naomi Baltuck, MaryAnne Moorman, Barry McWilliams, NSN and others

In the Wind is published three times a year by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to eldrbarry@gmail.com
Txt files are preferred, with pictures sent as separate attachments.

Fall issue deadline: August 1st
Articles Welcomed!

Seattle Storytellers Guild Board 2019-2020
www.seattlestorytellers.org
Barry McWilliams President
Patty Zeitlin Vice President
Anne Brendler Treasurer

At large members:
Affi Durr Judith Alexander
Larry Hohm Bergith Kayyali
MaryAnne Moorman Eva Abram
Chris Spengler Bu Huang

Auxiliary members:
Allison Cox Epic Events
Naomi Baltuck Under The Rainbow
Jill Johnson NSN Liaison
Cherie Trebon Folklife Liaison

Contact information is on Our Web Site

Dear Storytelling Friends:

We don’t know how to thank you all enough for our post-storytelling baby shower last week (no, wait, TWO weeks ago–please forgive my tardiness). Jon and I are so very grateful to have such a caring, generous, and wise group of people in our midst. Our little girl will have many, many role models.

From the bottom of our hearts—thank you.

Love,

Amy & Jon Anscher,
Hosts of the Briarcrest Swap

Want more Storytelling News
Or want to announce an event between newsletters?

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Guild webmaster Larry Hohm and to Barry McWilliams for In The Wind.

Judith’s e-mail address is judith_tells@earthlink.net

Or visit our website for more news:
seattlestorytellers.org
Press the [Show All Events] button
Sound Effect, KNKX's weekly storytelling show, is trying something new: They're partnering with Fresh Ground Stories, the long-running live storytelling series in Seattle, to produce a live storytelling event on June 4 from 7-9 p.m. at The Collective in Seattle’s South Lake Union neighborhood, 400 Dexter Avenue N., Seattle, WA 98109.

They will feature contributors to Sound Effect, and some new faces, telling true-life tales around the theme, Small Miracles. Tellers include Sam Blackman, Leila Marie Ali, Cindy Healy, Queen Mae Butters, Wolfe Maykut, Ty Reed, Obie Pressman and Paul Currington. Sound Effect host Gabriel Spitzer may even give it a whirl. At 7, enjoy complimentary hors d'oeuvres, grab a beverage and mingle. The program will start at 7:30 p.m. The program is free, but space is limited, so please RSVP.

KNX's weekly storytelling show (airing Saturday at 10 a.m. and Monday at 7 p.m.) features stories inspired by the place we live, hosted by Gabriel Spitzer.  

Auntmama on the Radio

"Before I could button my own pajamas, mama storied me to sleep. As a teen, I put a transistor on my pillow and drifted off listening to DJs spin records and tales about the music. So when I started telling stories on the radio, I wanted to get to know you the way I knew those announcers back home. Telling stories for the past 10 years on public radio is a gift and a pleasure."

Thanks to KBCS.FM in the great Northwest for allowing me to host Sunday Folks:
A morning mix of traditional and contemporary folk in all it's undefined states.
You can catch me, Mary Anne Moorman, at 9 – 12 AM on Sundays by tuning to 91.3 KBCS fm.
A SEASON OF CHANGE Important notice!

You do not want this to happen: On Sept. 20th, third Friday of the month you go, at 7:30, as usual, to Haller Lake Community Club, looking forward to a delightful evening of storytelling. You hear music, and see a few dancers practicing. “Oh,” you sigh, “the class must be running late.” So you wait, and wait and wait. But no one you know shows up! Alarmed? Don’t be. Read this article and that won’t happen to you,

At 7 P.M. next September 20th, you’ll be in a new and beautiful place, at the Haller Lake Methodist Church. (13055 1st Ave. N.E., Seattle 98125.)

We’ve been fortunate to meet, rent-free, at our “old” place for the past 11 years. The Kaleidoscope Dance Company generously shared their large practice room and stage with us at HLCC. But we’ve heard from many of you that our Friday evening events start and end too late. The timing has been difficult for the dancers too, especially when they’ve needed more practice for their twice a year fundraising concerts.

Last year, fortunately, I found a place for our first Friday night SWAPS at the Haller Lake Methodist Church. What had attracted me to it was their community outreach efforts. A homeless camp was set up in their parking lot for several months and there is a large sign in front, welcoming diversity.

They certainly did welcome us! I met Marni, a volunteer office worker, and later on, the minister. Rev. Austin L. Adkinson. They’re delighted to have us at the church for First Friday SWAPS, and for workshops, too. And, most recently for our June 23rd Board Retreat, then again in the Fall, for our third Friday ongoing events.

Two rooms are available, one large and one small, both with pass through kitchens. There is handicap accessibility and plenty of free parking in the adjacent lot. The upstairs room at the front door (The Friendship Room) is well lit, with a wall of windows, a stage-like alcove for third Fridays, and comfortable chairs to circle up for our first Friday SWAPS. The church views our events as a valuable community resource, and is providing the space at very low rate. We are grateful.

This Fall, beginning on Sept. 20th all of our third Friday Storytelling events will be held there, earlier than before, from 7 to 9 P.M. We are planning to have featured tellers, open mics, an evening of Improvisational Stories led by Lance Lambert plus other new offerings.

A question has come up. Will everyone feel comfortable about meeting in a church? That, I agree, is a very important one. As the Dali Lama once said, Open your arms to change, but don’t let go of your values.

Reverend Adkinson, has been a long time advocate for social justice, and the following is an excerpt from a list of Haller Lake Methodist Church values.

We are an inclusive, loving community for believers, seekers, and skeptics, reaching out to people wherever they are on their spiritual journey, in a warm and welcoming atmosphere. We provide an opportunity to serve the local community and beyond, to work for social justice, and inclusiveness.

We value everyone regardless of age, ability, race, ethnicity, gender, sexual orientation or gender identification.

We value the gifts of the earth, sea, and sky and strive to be good stewards of all God’s creation. We recognize that the earth’s resources are finite and aim for sustainability.

Our First Friday SWAPS will be ongoing at Haller Lake Methodist Church from this June through October 2019. For those months our SWAP will be combined with the Briarcrest one because the hostess for that SWAP will be having a baby. Congratulations, Amy and John Anscher!

From: Patty Zeitlin, Vice President, SSG
Summer Calendar of Seattle Area Events *indicates Seattle Storytellers’ Guild event

### June

1*  Yael Perez House Concert at Naomi’s 2 PM See page 8
4  KNXX—Fresh Ground Stories Show at The Collective 400th Avenue N., Seattle, 7-9 pm. Free
6  MOTH StorySLAM Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle $7
7*  Haller Lake Story Swap—Haller Lake Methodist Church 7:00 pm (Page 7)
8  Clallam Story People Annual Liars Contest, 7 PM Port Angeles Library $3
13*  Under The Rainbow Stories Edmonds Library (See page 9)
20  Fresh Ground Stories 7 p.m., Olive Way Starbucks, 1600 E Olive Way Free.
27  MOTH GrandSLAM Championship 8 PM Town Hall 1119 8th Ave, Seattle $5
27*  Auntmama’s Story Table 7 p.m., Olive Way Starbucks, 1600 E Olive Way Free. (See Page 7)

### July

5*  Haller Lake Story Swap—Haller Lake Methodist Church 7:00 pm (See Page 7)
3  MOTH StorySLAM Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle $7
8*  Under The Rainbow Stories for LGBTQ+ Edmonds Library (See page 9)
18  Fresh Ground Stories 7 p.m., 1600 E Olive Way, Seattle $5
18  MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM $2
25*  Auntmama’s Story Table 7 p.m., Olive Way Starbucks, 1600 E Olive Way, $5
25-28 National Storytelling Summit, Fremont, California

For an Up-dated Calendar of Regional Storytelling Events

- go to SeattleStorytellers.org
- And Press [See All Events]

Check the On Line Calendars of the Storytelling Communities on p. 7

### August

2*  Haller Lake Story Swap—Haller Lake Methodist Church 7:00 pm (See Page 7)
9  MOTH StorySLAM Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle 8 PM $5
12*  Under The Rainbow Stories Edmonds Library See page 9
17  MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM $5
17  Matthew Dicks at Taproot Theatre, 7:30 PM $5
22  Fresh Ground Stories 1600 E Olive Way, Seattle $5
23-25 Orcas Island Storyfest with Eth-Noh-Tec and Others (See page 9)
29*  Auntmama’s Story Table. 7 p.m., Olive Way Starbucks, free (See Page 7)

$ indicates Event Fees

### Regional Ongoing Events

Fourth Fridays. Listen! Laugh! Enjoy! Stories for grown-ups, Featured teller and open mike, 7 p.m., Vancouver, B.C., at Vancouverstorytellers.ca (Sept to May)
Second Mondays. Fireside Story League of Tacoma Story Circle and Storytelling Lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Details contact: Penny Tennison 253-265-2113. (Sept-Jun)
Third Mondays. Stories at Fern, 7:30 p.m., 1831 Fern St., Victoria, B.C., $5. victoriastorytellers.org (second Mondays in Dec & June)
Third Tuesdays. Story People of Clallam County 7-9 pm Port Angeles Library, 2210 Peabody St., Free (Sept—June) www.ciallamstorypeople.org
First Fridays. Ellensburg Storytellers - The Yarn Spinners, 6:00 p.m., Hal Holmes Center, 205 S Ruby St., Ellensburg, WA Contact: begg@charter.net
Second Wednesdays. South Sound Storytellers Guild, Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St NW, Olympia, WA, Free (Sept-May)
Third Wednesdays. Stories on Tap and Open Mike, hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info http://www.storytellersnorthwest.com/ www.AnneNorm.com
First Friday Quimper Guild StoryNight, 7-9 pm Quaker Friends Meeting House, 1841 Sheridan Street, Port Townsend. Facebook or Contact QuimperStoryGuild@gmail.com
First Fridays, Better Living Through Coffee 110 Tyler St. Port Townsend, WA Featured Tellers and Open Mike aimeeringle@gmail.com (Sept-May)
First Fridays Urban Tellers at the Fremont 2303 NE Fremont, Portland OR www.pdxstorytheater.org/shows/urban-tellers/ (Oct-Jun only)
Second Fridays. Portland Storytellers Guild Potluck and Story Swap 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR (Sept-May)
Third Fridays. The Bellingham Storytellers Guild: Storytelling for the Love of It. Fairhaven Library Fireplace Room General Meeting and Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 BellinghamStorytellersGUILD.org
First Saturdays Portland Storyteller’s Guild StoryThon! 7:30-9:30 Clinton Theatre, 2522 SE Clinton St, Portland portlandstorytellers.org (Sept-May)

### Ongoing Events: Seattle Area

Please check before you go! Details may change.

- Second Sundays. Story and Dance Folk Tales, 7pm, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave, SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. Updates or request a storytelling spot, e-mail marion.moat@frontier.com (See page 7)
- Second Mondays. Under the Rainbow 6:30-7:30 PM Edmonds Library, Stories for LGBTQ community (See page 9)
- First Thursdays. Moth StorySLAM themed, open mic. 8 p.m., Fremont Abbey Arts Center, Seattle. themoth.org/events
- Last Thursdays. Auntmama’s Story Table, 7–8:15 p.m. Olive Way Starbucks, 1600 Olive Way, Seattle Free. Text 206-473-9522 Monthly. (See Page 7)
- First Fridays. Haller Lake Story Swaps Monthly at Haller Lake Methodist Church See page 7 for details on these.
- Third Fridays. Haller Lake Friday Evenings 7:30 p.m., Featured Tellers and Story exchanges. Haller Lake Methodist Church Sept-May, seattlestorytellers.org. See page 2
- Third Fridays. Moth StorySLAM themed, open mic. 8 p.m Bloedel Hall, Seattle. $5
- Saturdays. Children’s Storytelling at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA. Free. thirdplacebooks.com
- First Saturdays. Island Books Family Story Time 6:30 p.m., 3014 78th Ave. SE, Mercer Island, for children ages 3+ and their families. Free. mercerislandbooks.com
- First and Third Mondays. Thrilling Tales for Grownups 12:05—12:50 P.M. Seattle Central Library Free

IN THE WIND  VOLUME 42, NUMBER 3 SUMMER 2019
**Guild Events**

**First Friday Night Story Swaps**

*Summer Months to October 7pm to 9, Haller Lake Methodist Church*

13055 1st Ave. N.E. N. Seattle (enter front door on 1st Ave only)

Telling starts promptly at 7:00 - Snacks, beverages and social time at the end of the evening at 8:45 pm. Listeners and tellers are welcome. There will be an 8 minute limit for stories. Feedback will be offered if time allows. Personal or folk tales are welcome. We’ll have a timer and feedback guidelines. Donations are welcome, but not required.

For more information contact Patty Zeitlin at pattipaz.z@gmail.com

**The Briarcrest Story Swap**

is on a Summer Break and with a baby arriving at the hosts' home, will resume this coming November

**Auntmama’s StoryTable**

*Last Thursdays, all Summer 6:45 PM - 8:00 PM, free*

Olive Way Starbucks, 1600 E Olive Way, Seattle, WA — 206 329 3736

Music and stories for fun and enlightenment. Are you writing stories? Want to read or tell a story? Play music? Come and share! Text 206-473-9522

Or contact Mary Anne Moorman at auntmama@gmail.com

**Larry Hohm at the Pocket**

The Pocket Theater 8312 Greenwood Ave North

A Haunting Story by Rosemary Timperley and a Murder Story by Bill Pronzini

Saturday, June 22nd, 2019 8:30-9:30 PM

Tickets $10 Online or $14 at the door

http://bit.ly/LarryHohmS

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**Seattle Storytellers Guild**

**Membership Form**

Circle one: New member or Renewal

Name __________________________

Address __________________________

City __________________________ State ___ Zip ______

E-mail __________________________

Phone ___________ Today’s Date ______

Individual $25/year ___ $70/3 years ___

Family $35/year ___ $85/3 years ___

Professional Membership $75/year ___

(SSG membership plus Web listing)

Additional tax-deductible contribution ______

OK to share your data with National Storytelling Network? name only _____ e-mail too _____

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**Linking up with nearby storytelling communities**

**Fresh Ground Stories**
Seattle Meetup Group
meetup.com/Fresh-Ground-Stories/

**The MOTH : True Stories told Live**
Seattle and Portland
themoth.org/

**Seattle Public Library: Calendar**
spl.org/calendar-of-events

**Story People of Clallum County**
Port Angeles
callamstorypeople.org/

**Quimper Story Guild**
Port Townsend
facebook.com/QuimperStoryGuild

**South Sound Storytellers Guild**
Lakewood
southsoundstory.org/

**Fireside Story League of Tacoma**
firesidestoryleague.org/

**Bellingham Storytellers Guild**
BellinghamStoryTellers.org/

**Storytelling Club—Yarn Spinners**
Ellensburg - See Facebook

**Portland Storytellers Guild**
portlandstorytellers.org/

**Portland Story Theater**
portlandstorytheater.com/

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**For More info on Local and Regional Events visit:**
www.seattlestorytellers.org

**To join the SSG**
You can fill out the form below and send it to:

Seattle Storytellers Guild
P.O. Box 18361
Seattle, WA 98118

Or go to www.seattlestorytellers.org Click on “Join Now” at the top of the page, from there you can join or renew online using PayPal By clicking the “Pay Now” button or you can print and mail the form with a check.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You’ll be contacted for details for your web listing.
On June 1st at 2PM. A House Concert with Yoel Perez

“Journey to The East”

Dr. Yoel Perez, a native of Jerusalem, has been a folklorist and storyteller for more than 40 years, and taught folklore at Ben Gurion University. He lived many years in the Galilee, where he studied the traditions of the Bedouin tribes, and collected Bedouin and Arab folk tales. He also draws upon his own Jewish-Espaniol narrative tradition, and has authored many books. He is the chairman of the Storytellers Society in Israel and runs a storytelling center in Haifa. His recent book, "Between the Sun and the Moon: Bedouin Tales from the North of Israel," published in Hebrew, will be available in an English translation by the end of 2019.

At the home of Naomi Baltuck and Thom Garrard  20228 87th Ave West, in Edmonds.

Suggested donation: $12 SSG members, $15 nonmembers. Refreshments included.

Email nbaltuck@earthlink.net or Judith_tells@earthlink.com for information or to reserve a seat, or call (425) 776-1175.

Mary Anne Moorman Named Washington State Living Legacy!

Congratulations to our very own Mary Anne Moorman, also known as Auntmama. Mary Anne, a past president and proud member of the Seattle Storytellers Guild, has been honored by the Seattle Office of Arts and Culture as one of Washington State’s Living Legacies. A native of Virginia, her stories have been heard on public radio, and seen on stages from the Northwest to Virginia’s Crooked Road. Through her storytelling, she has demonstrated her outstanding artistic commitment to multicultural diversity, using her voice to salute Civil Rights struggles, and bridge multicultural generations for the struggles ahead. This award recognizes her as an agent of social change to Seattle communities, and beyond.

You are all invited to the award ceremony on June 29, 2019, from 2:30PM to 6:30 PM. The event will be held at ARTS’ new gallery at the King Street Station. Poets will share what it means to be a Living Legacy, and Mary Anne will share her thoughts about her path and her legacy.

REGIONAL RECIPIENTS OF NSN ORACLE AWARDS

NSN is proud to annually recognize individuals and organizations for their outstanding contributions to storytelling. Since their inception in 1995, the ORACLE Awards have been presented by the National Storytelling Network to those who have excelled in their art or made significant contributions to storytelling, NSN or its members. The ORACLE Awards will be presented at the annual National Storytelling Summit, held this year in Fremont, CA.

The Lifetime Achievement Award is presented to individuals in the storytelling community who have dedicated their lives to the art form of storytelling and who have demonstrated meritorious service to the National Storytelling Network, as well as to the community of storytellers at large. The individuals who are awarded are those who have expanded public awareness of the art of storytelling by virtue of their preservation of traditional art forms or the significant originality of their body of work.

Our Congratulations to Seattle Storytellers Guild member: Margaret Read MacDonald, of Des Moines, WA who has received this years award!!

The International StoryBridge Award recognizes the exemplary work, dedication and spirit of those individuals or groups that promote the art of storytelling in their own country or promote the building of bridges between their country and other countries through the use of storytelling and/or storytelling events. Our Congratulations to Cathryn Fairlee, Cotati, CA who has told in our Epics and at Third Friday Storytelling

The Regional Service and Leadership Awards are presented to individuals or organizations that have made a significant contribution to their local or regional storytelling community and/or have used storytelling to make a significant contribution to the larger community in which they live. Our Congratulations to the Pacific Region Honoree - Rebecca Hom, Walla Walla, WA who has told recently at Guild events.
Under the Rainbow
LGBTQIA+ Storytelling Series
Partners with Edmonds Library

Last March, 145 urban libraries, including Sno-Isle, Pierce, and King County Libraries, signed a statement of commitment to help all community members realize their full potential by eliminating racial and social equity barriers in library programs, services, policies and practices. They pledged to engage disenfranchised community members and help them to express their voice.

Under the Rainbow, a monthly storytelling series for LGBTQIA+ teens and adults, was created under the auspices of the Edmonds Neighborhood Action Coalition and the Seattle Storytellers Guild. A generous grant awarded by the Pride Foundation pays expenses and honoraria to professional LGBTQIA+ storytellers, who travel to Edmonds to share their stories and experience at Under the Rainbow. The goal is to encourage LGBTQIA+ storytellers to develop their talents, and help LGBTQIA+ participants find their own voices.

Every 2nd Monday 6–7:45 PM
Edmonds Library, 650 Main St. Edmonds

Check Eth-Noh-Tec’s Facebook Page for more details as they are announced
https://www.facebook.com/events/581114285711853/
Some Summer Reading

**Storyworthy: Engage, Teach, Persuade, and Change Your Life through the Power of Storytelling** by Matthew Dick
Written by a MOTH Grandslam winner – this excellent book has much to offer any storyteller on developing and telling narrative tales.

**From Audience to Zeal: The ABCs of Finding, Crafting, and Telling a Great Story** by Laura S. Packer
Pick the brain of an experienced storytelling coach for lots of tips, techniques and reflections. A good book to pick up when you have some spare moments.

**Team UP! Tell in Tandem! A "How To" Guide from Experienced Tandem Storytellers** by Jonatha Hammer Wright.
With lots of input from several tandem telling teams – an in depth look at how to work together in crafting and telling tales. By a husband and wife team.

For more ideas on storytelling reading, visit Hatter’s Storytelling Books – [http://www.eldbarry.net/roos/books/hatrsbks.htm](http://www.eldbarry.net/roos/books/hatrsbks.htm)
Seattle Storytellers Guild Golden Circle Awards 2019

In 2015, the Seattle Storytellers Guild began honoring those who were instrumental in founding the Guild and working for its welfare. Twelve honorees were inducted the first year, under Norm Brecke’s leadership. In 2017, five more were added. All these special people can be seen on the website, http://seattlestorytellers.org on the Golden Circle Tab. The Audio Presentations by Pat Peterson, Norm Brecke and Judith Alexander are also there.

This year we honored five more of our Guild members at a gala party (plus Annual Meeting), which included cake, fruit, and other snacks, and many of the Golden Circle members, some of whom told stories to round out the evening. Thanks to all the volunteers who helped prepare and present such a great shindig.

The 2019 honorees are:

John Wasko: Although John served on the Board for several years, and as Membership Chair, his contributions often take place behind the scenes—creating the lighting for Haller Lake, advising the Board in email discussions, reconciling Board decisions with Bylaws, smoothing the way for decisions when differing points of view crop up. His warm stories, mostly personal, have entertained not only the Guild, but also the Forest Storytelling Festival audiences. In 2007, John recorded tellers for a 25th Anniversary of the Guild CD. He not only recorded the tellers, he edited, burned copies, printed images for labels and put them in jewel cases. 150 were available for purchase or as an incentive with a Guild membership. Membership doubled.

His devotion to organizing Earth Day concerts for many years, and writing grants so we could have the events held at the Duwamish Longhouse, has brought many indigenous tellers to the Guild, and heightened awareness of our local tribes. This also led him to Edward Curtis, and the planning of bringing many indigenous tellers to the Guild, and heightened awareness of our local tribes. This also led him to Edward Curtis, and the planning of the planning of a one-man show to honor a man who spent over 30 years documenting our local tribes. This also led him to Edward Curtis, and the planning of the planning of a one-man show to honor a man who spent over 30 years documenting our local tribes. This also led him to Edward Curtis, and the planning of his devotion to organizing Earth Day concerts for many years, and writing grants so we could have the events held at the Duwamish Longhouse, has brought many indigenous tellers to the Guild, and heightened awareness of our local tribes. 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Haller Lake—the scene of the first Folk Life Story Swap. A host to the first Folk Life Story Swap. A host to the first Folk Life Story Swap. A host to the first Folk Life Story Swap. A host to the first Folk Life Story Swap.

Patty Zeitlin: Most of us have seen Patty Zeitlin at almost every Guild event, at Folklife, and at story swaps. She first came to a Guild Storytelling event 20 years ago. After hearing Pat and Naomi tell, she was captured! And the Guild and her church have benefitted greatly from the experience. She served on the board for the past 7 years, as secretary for one year and as Vice President for two. Her skill at compassionate communication has kept our Board meetings on task, making sure every person has a chance to talk, and that the group listens well. She has been the liaison to Haller Lake CC, Creative Dance Center, to a number of other venues and now Haller Lake Methodist Church, organizing schedules, and negotiating costs. As a new Board member, she organized Tellabration, bringing Lorraine Bayes to us, and performing with Norm Brecke, Debra Harris-Branham, Kathya Alexander and Pat Peterson as MC.

She is an enthusiastic promoter and organizer of story circles, for new and practiced storytellers to have opportunities to practice their stories. She has performed at many events, including the Folklife Festival and is the author of short stories, two books, one a songbook for children, poems and many plays (mostly musicals) for adults and children, as well as recording 8 albums (still available on her website!). This June she will be 83 years old, with plenty of stories yet to tell. Thank goodness!

George Neiwanger was using storytelling in his teaching when he met UW professor and internationally known storyteller Spencer Shaw, a mentor to so many of us, at his wife’s church. Dr. Shaw recommended George join the Seattle Storytellers Guild. He did that, and then attended the big National Storytelling Conference held here in Seattle. There was no looking back!

When the monthly programs were held at All for Kids Books and Music near University Village, George was at every program, and always had a story for the story swap. He also served on the Board and has been encouraging to new tellers. He has joined the Elder Tales group who have been providing stories in Senior Residences around the area for the past eighteen months.

Audio Remarks and Stories are online at seattlestorytellers.org

Tom Galt: Remembered for his leprechaun hat — and ears — Tom has influenced other storytellers through the years, including Norm Brecke who was amazed at Tom and his style of telling and his offering stories to everyone anytime. For example he brought his hatrack to Folklife and told stories between the Mural Stage and food trucks.

He has been telling stories to anyone who listens in the aisles of Fred Meyer where he walks for his health. For many years he invested a great deal of effort, in the name of the guild and for the benefit of its members, running the Liars’ Contest at Folklife and leading Folklife Story Swaps.

Mary Brugh: Mary plays the fiddle and was very involved with a music group. When she attended a house concert at Naomi Baltuck’s, she heard a teller from New Zealand or Australia who told a story about what happens when you really listen to a story. Slowly, Mary was pulled into the storytelling world.

She met Lenore at a Laura Simms concert. That began a friendship which involved several trips to California to attend Laura Simms workshops. Mary also fondly remembers playing the fiddle while Kevin Cotter told stories at Folk Life. Her telling at the Guild was often of lengthy, near epic, stories. She served on the Board, and encouraged other tellers to develop their skills.

When she found out about the storytelling program at East Tennessee State University (ETSU), she visited and then enrolled. She has now completed the program and she fit in nicely with a community of musicians. As a veteran teller, Mary encourages others, especially beginning tellers, to listen to a variety of storytellers. (Due to shoulder surgery in April, Mary was unable to attend our gala event this year.)
NW Folklife 2019

Storytelling Events

At the Seattle Center  Sponsored by the Seattle Storytellers Guild

Friday May 24th 7:00 -9:00 PM

* Tantalizing Tales : A Showcase of Storytellers
  at the Underground Folklife Cafe (in the Alhadeff Studio, by the Cornish Playhouse)
  featuring: Auntmama and the Go Janes, Brianna Barrett, Larry Hohm, and Sam Blackman

Saturday May 25th 1:30-300 PM  A Crankie Showcase
  in the Center Theater

Saturday May 25th 8:00 – 10:00 PM

* Ghost Stories
  in the Center Theater
  – Featuring Allison Cox, Trish Anderson, Cherie Trebon; Anne Rutherford and Norm Brecke

Sunday May 26th 1:00 – 2 PM

Children's Stories
  at the Discovery Zone
  – Featuring Norm Brecke and Uncle Peter

Sunday May 26th 5:45-7:45 PM

* Liar's Contest: 8 Minutes to Glory!
  in the Center Theater.
  Always a popular event! Over 40 years – that's no lie!

Monday May 27th 3:00 – 4:50 PM

A “5 Minute” Personal StorySlam
  at the Studio C -Music Workshops.
  Non-competitive, hosts: Norm Brecke and Anne Rutherford

* The Seattle Storytellers Guild will match up to $50, contributions to NW Folklife
  made at these three events. Help support NW Folklife!